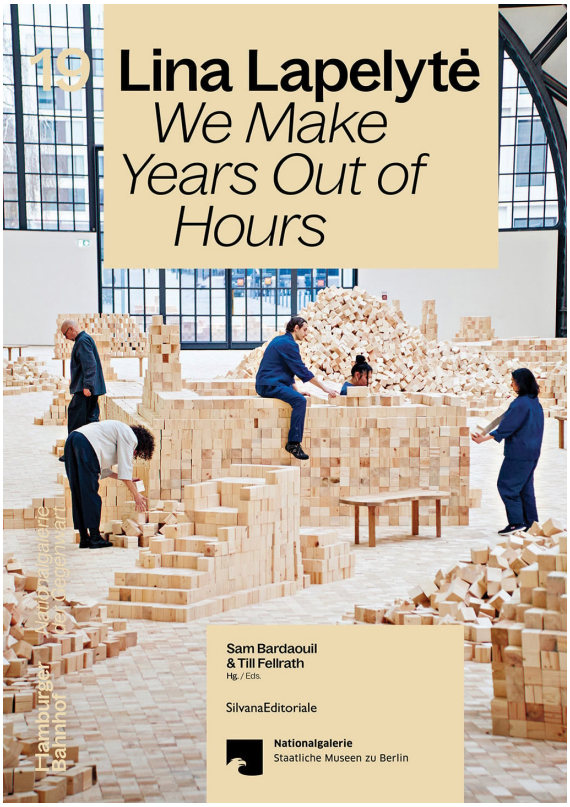
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Lina Lapelytė

We Make Years Out of Hours

Edited by Sam Bardaouil

Edited by Till Fellrath

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- This is the 19th in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof
- Lina Lapelytė's exhibition at Hamburger Bahnhof from May 1 2026 to January 10 2027, transforms the historic hall into a space for collective action and singing

With her participatory installation *We Make Years Out of Hours*, Lina Lapelytė transforms the historic hall of Hamburger Bahnhof into a space for collective action and singing as part of the second CHANEL Commission. Lapelytė is known for her meditative works, which combine sound, rituals and collaborative practice. *We Make Years Out of Hours* is a living monument to time, care and coexistence. The exhibition transcends boundaries between sculpture and performance, the individual and the collective. By actively involving the audience, the participatory format emphasises the concept of the open museum as the theme of the Hamburger Bahnhof's 30th anniversary. The CHANEL Commission at Hamburger Bahnhof is an annual initiative that enables artists to realise large-scale projects.

This is the 19th in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. In addition to exhibition views and images of artworks, it comprises a curatorial introduction by Sam Bardaouil, an extensive interview by Raimundas Malašauskas with Lina Lapelytė, poems by Defne Ayas, Lucia Pietroiusti and Asia Bazdyrieva as well as the libretto for the performances.

Text in English and German.


We Make Years Out of Hours
Über das Zuhören, über Arbeit und das langsame Wachsen eines Gemeinschaftsgefühls
On Listening, Labour and the Slow Architecture of Being Together
Sam Bardaouil





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