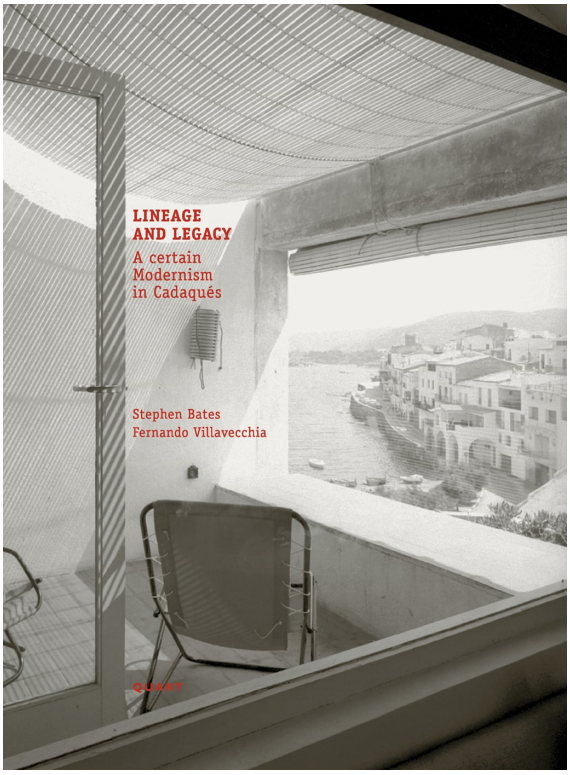
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Lineage and Legacy

A Certain Modernism in Cadaqués

Edited by Stephen Bates

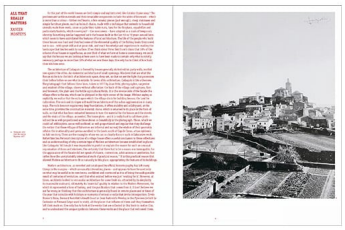
Edited by Fernando Villavecchia

ISBN	9783037613016
Publisher	Quart Publishers
Binding	Hardback
Territory	World excluding Central Europe, Spain, Portugal, Italy, Africa, Middle East, and West Indies
Size	260 mm x 200 mm
Pages	180 Pages
Illustrations	385 color, 118 b&w
Price	£41.50

- Fully illustrated with 385 images and 118 sketches and plans
- Revised edition

This book investigates a particular kind of architecture that thrived in the 1950s in Cadaqués, a small Spanish fishing village on the Costa Brava. It explores a number of holiday houses built between the mid-1950s and 1960s by a group of architects who shared bonds of friendship and architectural affinities, as well as connections with the international Modern movement (including José Antonio Coderch, Lluís Clotet, Federico Correa, Alfonso Milá, Oscar Tusquets, Manuel Valls). Observations on the common threads that link eight case studies are enriched by a photographic essay by David Grandorge and by detailed architectural drawings on a number of significant projects of the time. An interview with the authors Stephen Bates (Sergison Bates architects, London) and Fernando Villavecchia (Liebman Villavecchia Arquitectos, Barcelona) provides a background to their shared fascination with Cadaqués. A timeline contextualises the projects against the backdrop of historical events and the milestone in the lives of the clients and architects who made the village a unique locus in the history of architecture.

Text in English and Spanish (Spanish in an inserted booklet).







Published 5th Oct 2023