



Lisa Mara Batacchi

The Time of Discretion

Edited by Veronica Cacioli

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- The result of an artistic residency in China and Mongolia, Lisa Mara Batacchi's project compares East and West, calling into question the theme of globalisation processes

The Time of Discretion is an intimate, slow and relational time. It is also an artistic project. Besides Italy, it has been developed in the remote areas on the southeast border of the Gobi Desert and in the Guizhou Province (South China), in search of rituals, ancient textile practices or together as one.

The research documented here crosses experience and representation, dramatically compares East and West, advancing a dense theoretical scenario in relation to globalisation processes.