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Lisbet Friis: Patterns

The Art of Handprinting

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- Lisbet Friis shares four decades of expressive, hand-printed textile expertise
- Comprehensive guide to dyes, resist methods, and printing processes
- Preserves disappearing craft knowledge for future textile design generations

For 40 years, Lisbet Friis has worked with textile printing as an art form. In this book she presents a wide selection of hand-printed patterns, along with descriptions of techniques and dye formulas. Examples and instructions for textile printing using reactive dyes and printing with mechanical and chemical resist techniques, as well as explanations of how the different methods are carried out are also included. All techniques are illustrated with printed works. Textile printing is a specialised discipline within textile design that requires mastering the combination between artistic approach, technical execution, and aesthetic expression. It is an artistic field with a distinct visual and tactile impact. A great deal of knowledge is being lost as the textile industry becomes increasingly digitalised—this publication aims to preserve this knowledge and expertise and in doing so impart it to future generations.

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