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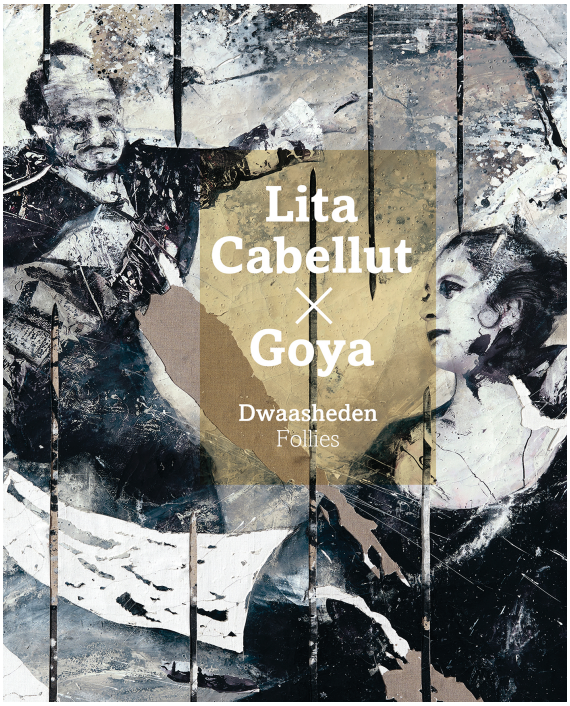

Lita Cabellut x Goya

Follies

Ralph Keuning

Eloy Martinez de la Pera

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- Accompanies the exhibition at Museum JAN, Amstelveen (Amsterdam), 22 September 2026–24 January 2027
- Presents Cabellut alongside Goya's Disparates, revealing connections across time
- Cabellut's work is exhibited internationally and held in diverse international collections

Lita Cabellut (b. 1961, Spain) lives and works in the Netherlands and is internationally regarded as one of the leading painters of her generation. Her multidisciplinary oeuvre combines traditional techniques with contemporary applications, often on a monumental scale. Her work explores humanity, social engagement, vulnerability, dehumanisation and transcendence.

As a young girl Cabellut was profoundly affected by the Old Masters at the Prado Museum in Madrid, an encounter that ultimately led her to the Gerrit Rietveld Academie in Amsterdam. Her art reveals the influence of Goya, Velázquez, Vermeer, Rembrandt, Rothko, Kiefer, Bacon and Beuys. In this publication she demonstrates how Goya's *Disparates* have inspired her. Works by Goya and Cabellut are shown side by side, revealing affinities and contrasts and opening new perspectives on human behaviour, power, vulnerability and responsibility.

Text in English and Dutch.

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