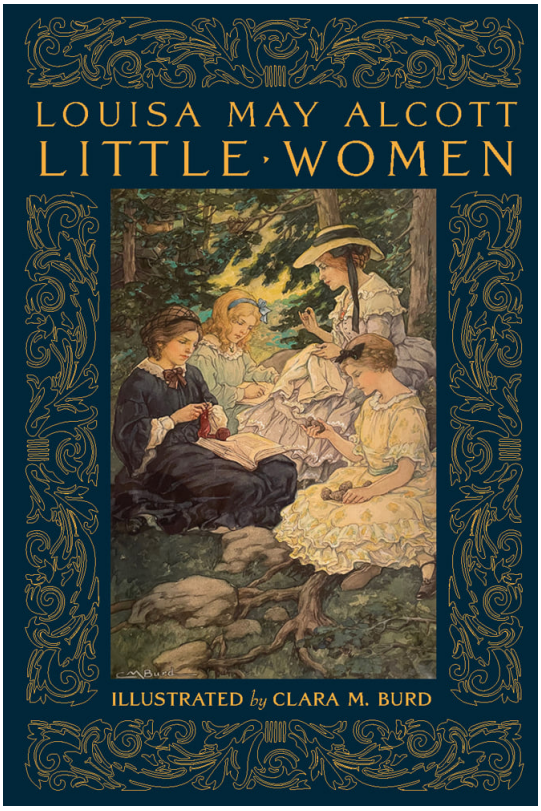
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Little Women

Louisa May Alcott

Illustrated by Clara M. Burd

Introduction by Alice A. Carter

ISBN	9780789214478
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	229 mm x 152 mm
Pages	400 Pages
Illustrations	12 color
Name of series	Abbeville Illustrated Classics
Price	£24.99

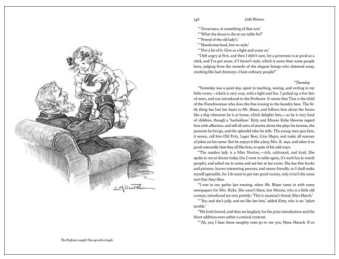
- An irresistible author-artist pairing: Louisa May Alcott's beloved story of growing up, with absorbing illustrations by Clara Miller Burd
- This is the first contemporary edition of *Little Women* to feature the complete illustrations of Clara Miller Burd, originally executed in 1926
- New introduction by Alice A. Carter, noted authority on Golden Age illustration
- Beautifully bound in cloth with gold stamping and a tip-on
- The perfect gift for all devotees of this perennial classic

Louisa May Alcott's *Little Women* was a critically acclaimed bestseller upon its publication in 1868. It tells the story of sisters Meg, Jo, Beth, and Amy March — each a young woman with a distinctive and relatable personality, a rare feature for a children's novel at the time. The novel continues to resonate with readers as a timeless tale of growing up. This is the first modern edition of *Little Women* to feature the complete illustrations of Clara Miller Burd, originally executed in 1926. Burd's brilliant colour plates and detailed drawings bring the world of the March family to life. An introduction by Alice A. Carter, an expert on Golden Age illustration, explores Burd's life and the work of early 20th-century women illustrators. This new edition, handsomely bound in cloth, will be the perfect gift for all devotees of *Little Women*.

Louisa May Alcott (1832–1888) was a beloved author of children's literature. **Clara M. Burd** (1873–1933) was a stained-glass designer and illustrator. Her work appeared in numerous magazines and children's books, including Alcott's *Little Men* and *Jo's Boys*. **Alice A. Carter** is professor emeritus of animation and illustration at San Jose State University, and former co-director of education at the Walt Disney Family Museum in San Francisco. Her illustrations have been exhibited in galleries and museums throughout the country, and her publications include *The Art of National Geographic: One Hundred Years of Illustration* and *Cecilia Beaux: A Modern Painter in the Gilded Age*.







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