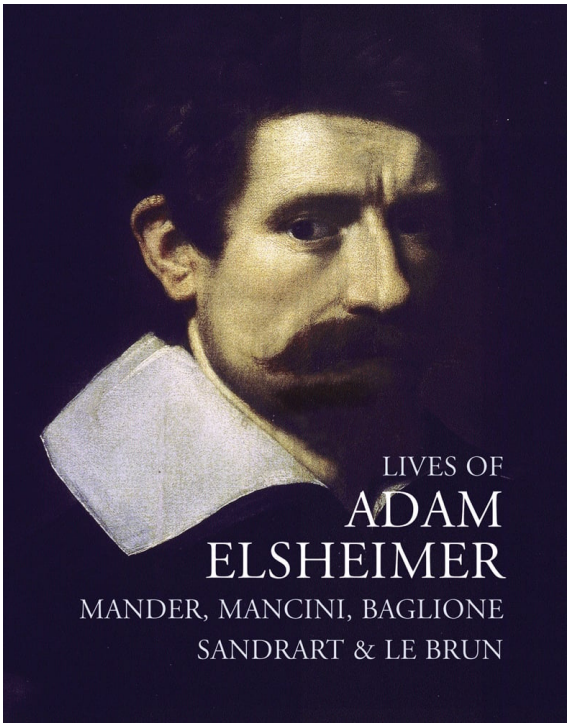
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Email: uksales@accartbooks.com
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Lives of Adam Elsheimer

Carel van Mander

Edited by Claire Pace

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- This book presents all the major contemporary assessments of one of the most compelling painters of the 17th century

Although Adam Elsheimer (1578-1610) painted on an almost miniature scale and died very young from, it was said, the overwork that resulted from the intensity of his methods, his paintings remain some of the most strangely poetical in the history of Western art. They were also extremely influential: Elsheimer's often recondite subject matter, his astonishing ability to render night scenes, his uniquely lyrical use of landscape deeply affected generations of artists; one of the first to fall under his spell was Rubens. Most of what we know about Elsheimer's life and sadly curtailed career comes from the biographies reprinted in this volume, which also includes personal reminiscences by friends and other painters. Unavailable for many years, these writings bring Elsheimer's extraordinary art to life. A new introduction by Claire Pace sets the paintings and these writings into the context of their times.

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