



Lives of Rubens

Giovanni Baglione

Joachim von Sandrart

Roger de Piles

Edited by Jeremy Wood

ISBN	9781843680222
Publisher	Pallas Athene
Binding	Paperback / softback
Territory	World
Size	145 mm x 114 mm
Pages	112 Pages
Illustrations	41 color
Name of series	Lives of the Artists
Price	£9.99

- First publication in English of three of the most illuminating contemporary assessments of Rubens' spectacular art and career

The brilliance of Peter Paul Rubens' career changed forever the perceptions of painting and painters. Here was a man whose astonishing gifts were allied to a personality so cosmopolitan, engaging, and virtuous that he could mingle as easily with kings as with fellow painters. Rubens' character and achievements fascinated his contemporaries, and these three biographies of the artist show the impact of his life and art on three very different observers. Baglione, an Italian painter and art historian, records the remarkable success of Rubens visits to Rome; Sandrart, a German painter, writes on the later years of his career; and de Piles, one of the greatest early art critics, offers an evaluation of Rubens style that remains one of the most influential ever written.