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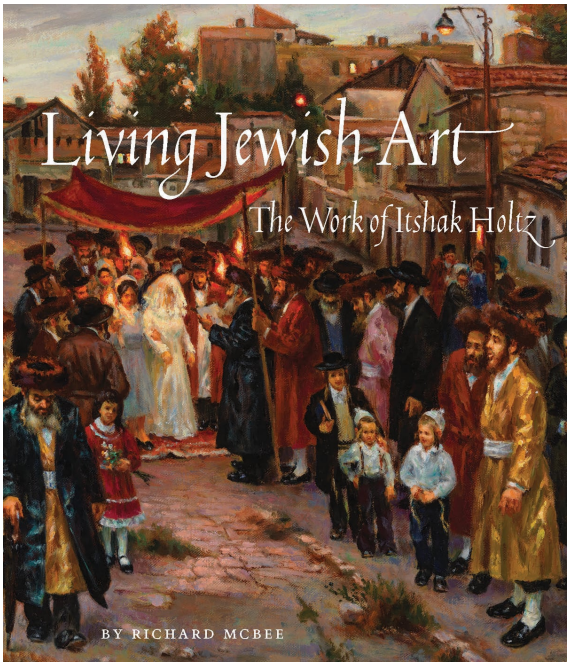

Living Jewish Art

The Work of Itshak Holtz

Richard McBee

ISBN	9780789215017
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	279 mm x 254 mm
Pages	208 Pages
Price	£40.00

- The first-ever book about artist Itshak Holtz (1925-2018), who lived and worked among the Orthodox Jewish communities of New York and Jerusalem
- Holtz painted traditional Jewish life not as a vanished past, but as a vital present-scenes of work, family, worship, and celebration
- This handsome art book reproduces a generous selection of Holtz's finest works, drawn from numerous collections
- It has an insightful text by artist and writer Richard McBee, an authority on Jewish art

The eagerly awaited first book on the foremost painter of contemporary Jewish life.

Itshak Holtz (1925–2018) was born in a small town near Warsaw and moved with his family to Jerusalem when he was ten years old; he pursued his artistic training there and at the Art Students League and National Academy of Design in New York. From the beginning of his artistic career, he was drawn to depict the life of the Orthodox Jewish communities of which he himself was a part, in both New York and Jerusalem. Working in a realistic yet painterly style, Holtz portrayed the real people around him — their prayer houses, their streets, their work, and their celebrations. His work forms an intimate guide to the Jewish world, approached with the sensitivity, confidence, and thorough familiarity that only someone living and breathing it could attain. This handsome volume reproduces a generous selection of Holtz's finest paintings, as well as his drawings and prints. An insightful text by Richard McBee, the noted writer on Jewish art, illuminates Holtz's life and work. ***Living Jewish Art*** is a celebration of the continuity of Jewish life and tradition, and a must for anyone who is interested in Jewish art.

Richard McBee is a painter of biblical subject matter and a writer on Jewish art. From 2000 to 2014 he covered art for the*Jewish Press*, and he continues to lecture and curate exhibitions. He is a founding member of the Jewish Art Salon, a global network for Jewish visual art.

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