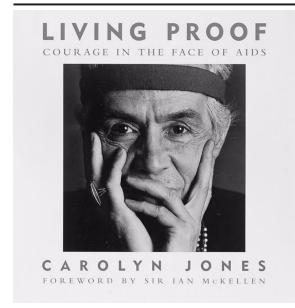


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Living Proof

Courage in the Face of AIDS By (photographer) Carolyn Jones

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• These captivating pictures illustrate the self-confidence and wisdom of ordinary people coping with an extraordinary fate, facing their mortality, questioning their priorities, and living life to the fullest

Carolyn Jones's vivid and life-affirming portraits capture people from all backgrounds—children and grandmothers, men and women of all races—living with HIV and AIDS.

It is estimated that over one million people in the United States would test positive for the Human Immune Virus, and many others are already suffering from Acquired Immune Deficiency Syndrome. A common-and harmful-misconception holds that AIDS is an instant death sentence but, in fact, testing positive for HIV does not mean immediate illness. Carolyn Jones has collaborated with George DeSipio, Jr., and Michael Liberatore (co-founders of the project), and the seventy-three people who volunteered to pose for these photographs in an inspiring effort to change the way we think about AIDS. Jones's compelling portraits have the power to profoundly alter perceptions about this disease, and about the way we all live and die. AIDS poses challenging questions that we must each grapple with, whether healthy or not. These captivating pictures illustrate the self-confidence and wisdom of ordinary people coping with an extraordinary fate, facing their mortality, questioning their priorities, and living life to the fullest. Their energy, courage, and dignity in the face of such adversity offer a vital lesson in how to embrace life, day by day. Their faces and their stories are proof that AIDS doesn't look like anyone—it looks like, and ultimately is, all of us.

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A fashion and portrait photographer for Esquire, Interview, and Italian Vogue, among many other publications, **Carolyn Jones** participated as a photographer and driver in the Paris/Dakar Rally and Bruce Jenner's Pride in America Rally, and made the television documentary Women . . . on Family. She lives in New York City, where she also has her studio.