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Liz Craft!

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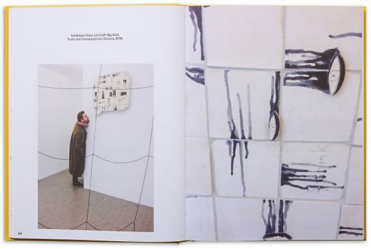
ISBN	9783039422685
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	270 mm x 205 mm
Pages	240 Pages
Illustrations	179 color, 8 b&w
Price	£35.00

- First monograph on American artist Liz Craft in 15 years
- Offers a deep insight into Liz Craft's artistic evolution
- Designed by Dan Solbach, who was awarded the Golden Letter in the 2023 Best Book Design from All Over the World competition for Susi + Ueli Berger. Kunst am Bau und im öffentlichen Raum 1968–2008

American artist Liz Craft creates sculptures and figurative installations that appear like fragments in space. They tell dreamlike stories and conjure an atmosphere associated with surrealism, fairy tales, or drug-induced hallucinations. For her art, Craft mainly draws on ideas from American counterculture of the 1960s, psychedelic experiences, and pop culture. She borrows images from B movies, Westerns, and horror films, as well as comic strips and theme park aesthetics.

This first comprehensive monograph on Liz Craft in more than 15 years offers a deep insight into her artistic evolution over two decades. Numerous illustrations document recent works in various contexts. Two supplementing essays and a conversation with the artist explore and reflect on the diverse themes and techniques she applies. The superbly designed volume contributes to a better understanding of Craft's unique style and offers a rich source for anyone interested in contemporary art.

Stefanie Gschwend is Director of the Kunstmuseum / Kunsthalle Appenzell in Switzerland. **Paul Bernard** is Director of the Centre d'art Bienne in Biel / Bienne, Switzerland.







Published 18th Mar 2026