



# Looking At Manet

Émile Zola

Edited by Robert Lethbridge

|                       |                      |
|-----------------------|----------------------|
| <b>ISBN</b>           | 9781843681588        |
| <b>Publisher</b>      | Pallas Athene        |
| <b>Binding</b>        | Paperback / softback |
| <b>Territory</b>      | World                |
| <b>Size</b>           | 145 mm x 114 mm      |
| <b>Pages</b>          | 144 Pages            |
| <b>Illustrations</b>  | 50 color             |
| <b>Name of series</b> | Lives of the Artists |
| <b>Price</b>          | £9.99                |

- Zola's writings on Manet were the first to identify the painter's seminal role in the emergence of modern art

*"I recall the long hours I sat for him... From time to time, as I posed, half-asleep, I looked at the artist standing at his easel, with features drawn, clear-eyed, engrossed in his work. He had forgotten me, he no longer knew I was there, he simply copied me, as if I were some kind of human beast, with a concentration and artistic integrity that I have seen nowhere else."*

Zola's writings on Manet, the most important of which are presented in this volume, were the first to identify the painter's seminal role in the emergence of modern art.