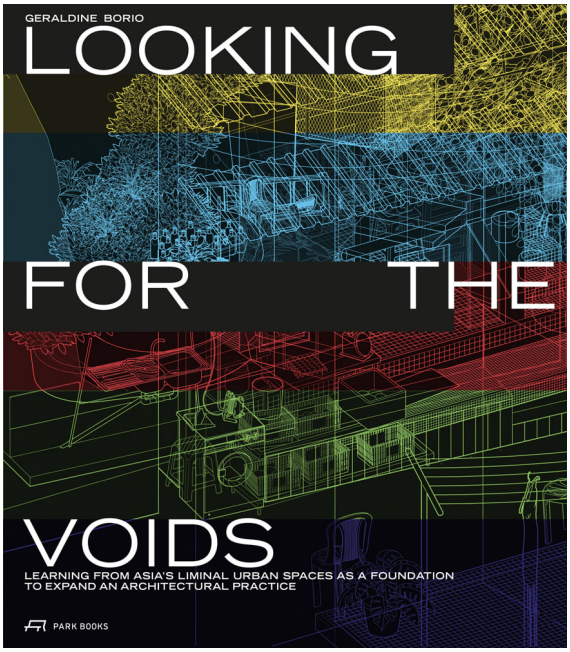
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Looking for the Voids

Learning from Asia's Liminal Urban Spaces as a Foundation to Expand an Architectural Practice

Géraldine Borio

ISBN	9783038602972
Publisher	Park Books
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Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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- A survey of 15 years of urban research by Hong Kong-based Swiss architect Géraldine Borio in Bangkok, Hong Kong, and Seoul
- Introduces concrete design principles derived from Borio's findings
- Offers guidance for urban space analysis and the translation of findings into new urban designs
- Attractive book design by Ludovic Balland Typography Cabinet

In ***Looking for the Voids***, Hong Kong-based Swiss architect Géraldine Borio presents findings from 15 years of experimental urban research in Asia, proposing new ways to interpret and design urban space. Borio's focus is on the interstitial spaces of the built environment, the back and in-between alleys and the sidewalks that are in constant flux and move between the poles of inside – outside, public – private, or legal – illegal.

This lavishly and attractively designed book offers a survey of the lessons Borio has learned from analysing urban typologies in Bangkok, Hong Kong, and Seoul, and from engaging with residents and their informal appropriation of such semi-private urban spaces. The concrete design principles that Borio has derived from her fieldwork offer assistance to researchers and urban designers in their own investigations and in translating their findings into new projects for the further development of urban and metropolitan spaces.

Géraldine Borio is co-founder of the Hong Kong-based research and design firm Borio Lab and an Assistant Professor at the Faculty of Architecture, University of Hong Kong. Her work has been featured in exhibitions at renowned venues such as the Vitra Design Museum In Weil am Rhein (near Basel), the Rotterdam Architecture Biennale, and the ICI Curatorial Hub in New York. Together with Caroline Wüthrich she published the previous book *Hong Kong In-Between* (Park Books and MCCM Creations, 2015).

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