



Los Angeles Modernism Revisited
Houses by Neutra, Schindler, Ain
and Contemporaries

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ISBN	9783038601616
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	300 mm x 235 mm
Pages	256 Pages
Illustrations	220 color, 20 b&w
Price	£50.00

- A revisitation of modernist houses by Richard Neutra, Rudolph M. Schindler and their contemporaries in California, offering uniquely intimate insights into a sophisticated way of life and presenting the buildings in their present state
- The newly taken photographs demonstrate their lasting architectural quality and show alterations that have been made
- Additional floor plans for each featured building enable a new reading of their architecture

Two Austrian-born designers have left their indelible mark on California's residential architecture of the 1930s to 1960s: Richard Neutra (1892-1970) and Rudolph M. Schindler (1887-1953) combined modern form and inventive construction with new materials to create a truly modern vision of living that remains inspirational to the present day.

This new book features twenty famous and lesser known houses from that period, designed by the two pioneers and other architects that were influenced by Neutra's and Schindler's ideas. All are marked by highly economical use and outstanding quality of space, a minimalist aesthetic, and by their ideal adaption to climatic conditions. They are monuments of a period as well as timeless models for contemporary and future architecture.

The images by photographer David Schreyer show the buildings in their present state as a commodity of highest quality that can be, and should be, altered to meet today's changed demands to a living space. Andreas Nierhaus's texts, based on interviews, explore the relationship of the present inhabitants to their homes and what they mean to them. Together, the authors offer uniquely intimate insights into a sophisticated way of life still too little known outside California.

Andreas Nierhaus is a scholar of art history and a curator for architecture and sculpture at Vienna's Wien Museum. He is currently also holding a teaching assignment at Goethe Universitat in Frankfurt (Main). **David Schreyer** is an architect and photographer. He realises exhibition projects and lectures at the Faculty of Architecture, Leopold Franzens University in Innsbruck, Austria.