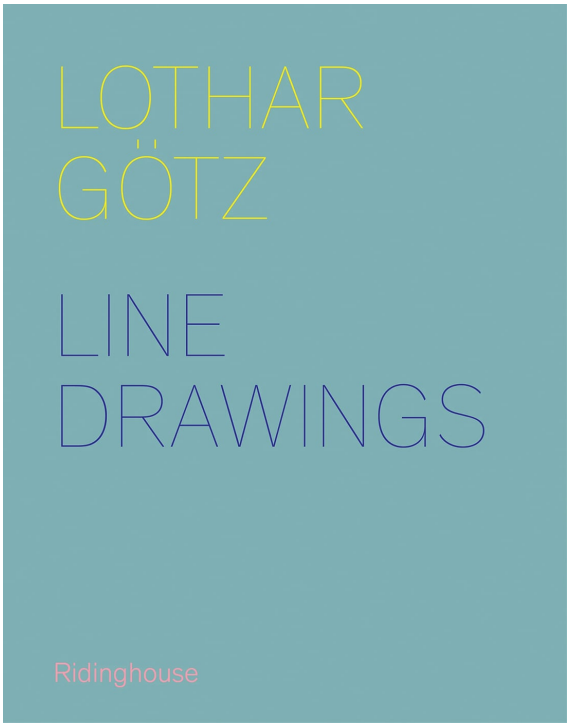
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Lothar Gotz

Line Drawing

Charles Darwent

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- Alongside over 40 colour illustrations, an essay by Charles Darwent explores the range of influences on Götz's recent body of work

German artist Lother Götz (b. 1963 in Gunzburg, Germany) completed an MA at the Royal College of Art in 1998, after studying in Germany at Aachen, Düsseldorf and Wuppertal. He has exhibited widely in the UK and abroad, with solo shows at galleries such as Gasworks (London), the Chisenhale (London), Mappin Art Gallery (Sheffield), Museum Goch (Germany), David Risley Gallery (Copenhagen) and the Petra Rinck Gallery (Dusseldorf), and has been included in group exhibitions in Amsterdam, Dublin, Hamburg, Hanover, Salamanca, Wilhelmshaven and Wuppertal.

Perhaps best known for his large-scale wall paintings and installations, Götz's drawings lie at the centre of his practice.

Brought together in dense compositions on painted card and board, Götz's thin pencil lines explore the impact of using varying colours and intensities on the work's surface. Referencing and expanding upon the abstract language of Suprematism and the Bauhaus, the colours appear to oscillate in front of the viewer to immerse them in the surrounding space.

Alongside over 40 colour illustrations, an essay by Charles Darwent explores the range of influences on Götz's recent body of work.

To commemorate the publication, Götz created a limited-edition lithograph, *Correction* (2015), in collaboration with Hole Editions. Each edition is hand-finished by the artist and contained within a custom-made slipcase.

Charles Darwent is an art critic and reviewer. He contributes regularly to the *Guardian, the Art Newspaper* and *Art Review* and was the *Independent on Sunday's* chief art critic from 1999 to 2013. He appeared in the Netflix series, *Raiders of the Lost Art*, from 2014 to 2016. Darwent's publications include *Mondrian in London* and *The Drawing Book: A Survey of Drawing*. He spent five years researching Josef Albers at the Josef and Anni Albers Foundation, Connecticut.

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