



Lotte Reimers

And Ceramic Art

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ISBN

9783897901735

Publisher

Arnoldsche Art Publishers

Binding

Hardback

Territory

UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive.

South Africa, N&M East, China non-exclusive

Size

291 mm x 217 mm

Pages

168 Pages

Illustrations

177 color, 74 b&w

Price

£42.00

- A comprehensive monograph detailing the work of Lotte Reimers
- Reimers made a huge contribution to ceramic arts in Germany not only through her activities as head of a museum and gallery, but also through her own ceramic creations

Lotte Reimers' joining forces with Jakob Wilhelm Hinder and the extensive ceramics exhibition with which he was touring West German cities in 1951 marks the onset of her passion for this craft. Committed to making the public aware of ceramics as art, Hinder and Reimers ended their tour at Deidesheim in 1961. Lotte Reimers' creative approach to managing the Deidesheim ceramics museum and gallery has received critical and popular acclaim both at home and abroad. Acquired by the state in 1993, the Deidesheim museum collection is now known as the Hinder/Reimers Collection of the State of Rhineland-Palatinate. Lotte Reimers embarked on a career of her own as an art ceramist in 1965. While running the museum and gallery, she has been adding to her impressiveuvre for nearly forty years.