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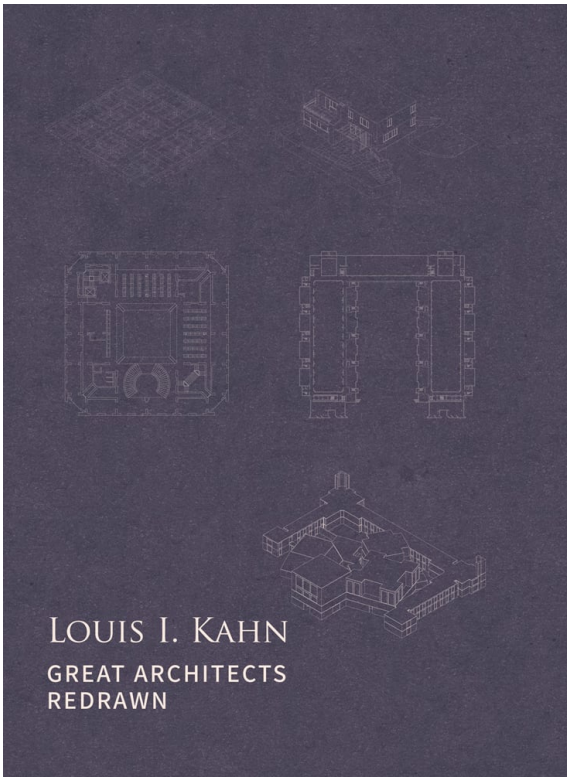

Louis I. Kahn

Great Architects Redrawn

Zhang Jing

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Size	260 mm x 180 mm
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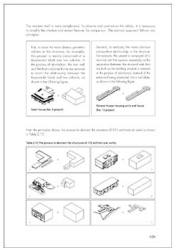
- By revisiting Louis I. Kahn's drawings, this study provides a new awareness of Kahn and his design variation
- Provides a valuable reference for students studying Kahn and his works
- With 1,000 drawings, this book forms an important source of material
- User-friendly and accessible work on the heritage of one of the most important 20th century architects in the United States

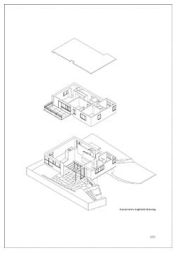
In architecture, as in many fields, the best method of learning is to learn from the experts. Here, the author, using modern drawing software, has redrawn the plans, elevations, sections, and axonometric drawings from 138 architectural works by the renowned Louis I. Kahn, one of the most important architects of the 20th century in the United States. In so doing, the author arrives at a new and objective perspective to understanding Kahn and his work, creating an invaluable resource for future study. By working through and observing the sketches in a chronological order, Kahn’s spatial characteristics and variations can be seen in a holistic way.

This book provides an innovative and intimate new look at Kahn and his architectural work.

Zhang Jing is a young architect from the Architectural Design and Research Institute of Tsinghua University. He graduated from Peking University where he studied in modern architecture design.







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