



# Louise Bourgeois. Imaginary Conversations

Picasso  
Szapocznikow  
Goldin  
Nevelson  
Zumthor

N

## Louise Bourgeois

### Imaginary Conversations

Edited by Briony Fer

Edited by Andrea Kroksnes

Edited by Marianne Yvenes

Edited by Kristian Wikborg Wiese

<b>ISBN</b>	9788281541535
<b>Publisher</b>	National Museum, Oslo
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding Norway
<b>Size</b>	290 mm x 230 mm
<b>Pages</b>	240 Pages
<b>Price</b>	£25.00

Refusing to be content with a single form of expression or confined by a single artistic movement, the French-American artist Louise Bourgeois (1911–2010) explored a variety of styles and techniques that few artists can rival.

Works from her entire career are presented in this publication, from her paintings and prints from the 1940s to the Cells she created in her final decades. These works enter into dialogue with artworks by Pablo Picasso, Carol Rama, Arshile Gorky, Louise Nevelson, Senga Nengudi, Alina Szapocznikow, Seni Awa Camara, Nan Goldin, Robert Gober and Anna Maria Maiolino, among others.

Text in English and Norwegian.

