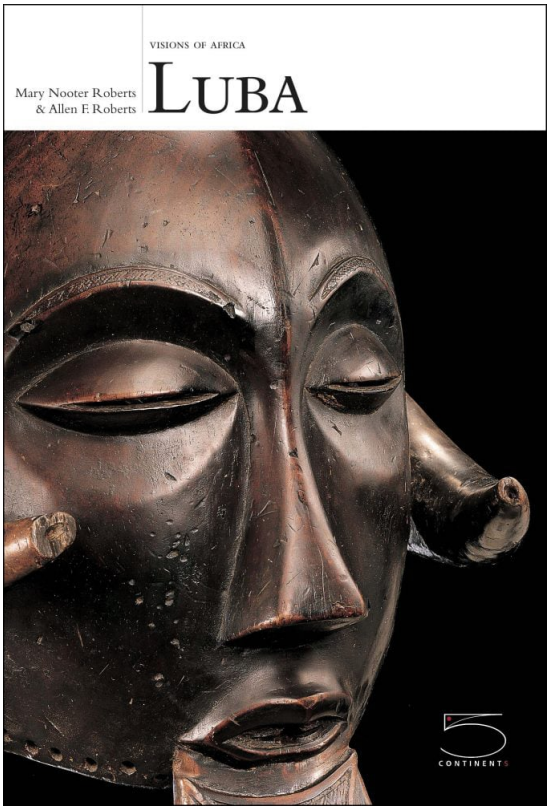
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Luba

Visions of Africa

Mary Nooter Roberts

Allen Roberts

ISBN	9788874392971
Publisher	5 Continents Editions
Binding	Hardback
Territory	World excluding Italy & France
Size	245 mm x 169 mm
Pages	148 Pages
Illustrations	63 color, 23 b&w
Name of series	Visions of Africa
Price	£27.95

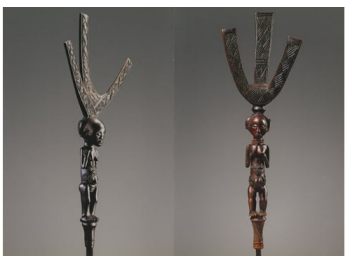
- This image-filled book features outstanding works of Luba art from the Democratic Republic of Congo

This image-filled book features outstanding works of Luba art from the Democratic Republic of Congo. Major themes to be addressed include the role of visual and performance arts in Luba traditional politics; the symbolism of the female image and why 'the king is a woman' for Luba; the instrumentality of royal insignia in politics, problem-solving, and healing; and the use of art objects in the creation and transmission of historical knowledge in both the Luba heartland and its peripheries. Case studies from the authors' long research among Luba, Tabwa, and related peoples of the Congo will illuminate the complex philosophical underpinnings of Luba thought and visual expression.

Mary Nooter Roberts is Deputy Director and Chief Curator of the Fowler Museum of Cultural History at the University of California, Los Angeles (UCLA). She also served for a decade as Senior Curator at the Museum for African Art in New York City.**Allen F. Roberts** is Professor of World Arts and Cultures and Director of the African Studies Centre at UCLA.







Published 15th Aug 2007