



## Lubomir Typlt

### Somnambul

Edited by Christiane Bühling-Schultz

Text by Christoph Tannert

<b>ISBN</b>	9783735607478
<b>Publisher</b>	Kerber
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, the US & Canada
<b>Size</b>	315 mm x 230 mm
<b>Pages</b>	84 Pages
<b>Illustrations</b>	83 color
<b>Price</b>	£31.00

- Lubomir Typlt's visual worlds are relentless, angular metaphors
- They appear terrifying, but admonish that nothing can be more terrible than ignorance

Lubomir Typlt (\*1975) is one of the well-known representatives of contemporary Czech figurative painting. The pictures of the former A.R. Penck student captivate with their expressive colours, heavy brushstrokes and his relentless view of the human form. The catalogue **Somnambul** assembles his latest images in which adolescent girls and boys oscillate between fear and aggression, captivity and freedom, as well as isolation and solidarity.

Typlt's visual worlds are relentless, angular metaphors. They appear terrifying, but admonish that nothing can be more terrible than ignorance and numbness.

