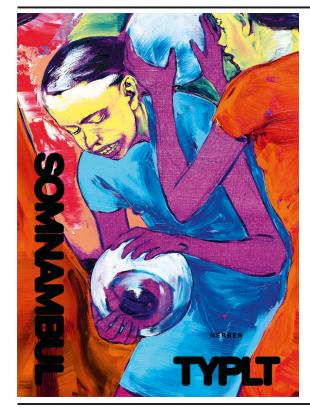


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Lubomir Typlt Somnambul

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ISBN 9783735607478

Publisher Kerber
Binding Hardback

Territory World excluding Germany, Austria, Switzerland, the

US & Canada

Size 315 mm x 230 mm

 Pages
 84 Pages

 Illustrations
 83 color

 Price
 £31.00

- Lubomir Typlt's visual worlds are relentless, angular metaphors
- They appear terrifying, but admonish that nothing can be more terrible than ignorance

Lubomir Typlt (*1975) is one of the well-known representatives of contemporary Czech figurative painting. The pictures of the former A.R. Penck student captivate with their expressive colours, heavy brushstrokes and his relentless view of the human form. The catalogue **Somnambul** assembles his latest images in which adolescent girls and boys oscillate between fear and aggression, captivity and freedom, as well as isolation and solidarity.

Typlt's visual worlds are relentless, angular metaphors. They appear terrifying, but admonish that nothing can be more terrible than ignorance and numbness.





