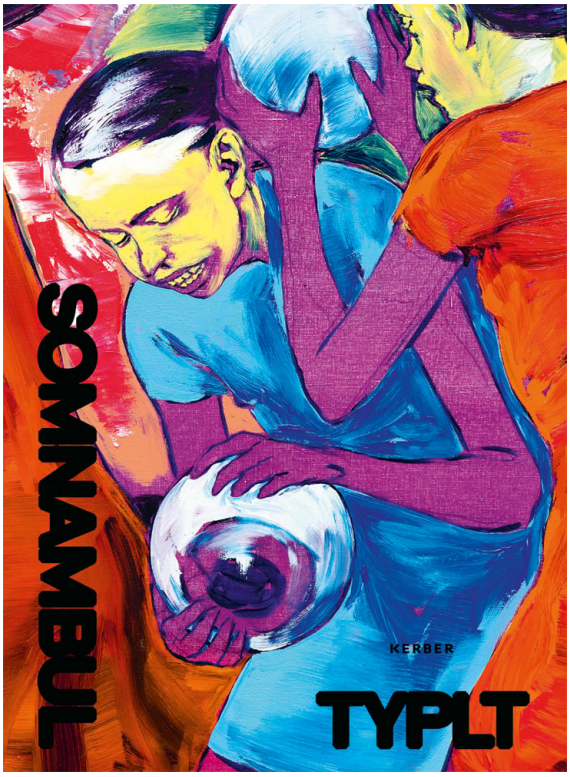
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Lubomir Typlt

Somnambul

Edited by Christiane Bühling-Schultz

Text by Christoph Tannert

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- Lubomir Typlt's visual worlds are relentless, angular metaphors
- They appear terrifying, but admonish that nothing can be more terrible than ignorance

Lubomir Typlt (*1975) is one of the well-known representatives of contemporary Czech figurative painting. The pictures of the former A.R. Penck student captivate with their expressive colours, heavy brushstrokes and his relentless view of the human form. The catalogue ***Somnambul*** assembles his latest images in which adolescent girls and boys oscillate between fear and aggression, captivity and freedom, as well as isolation and solidarity.

Typlt's visual worlds are relentless, angular metaphors. They appear terrifying, but admonish that nothing can be more terrible than ignorance and numbness.







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