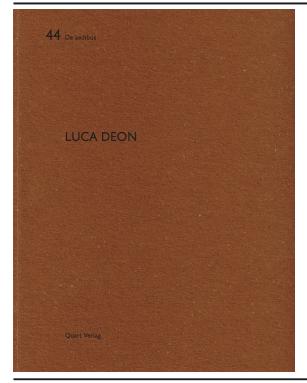


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For the Lucerne architect Luca Deon, there lies within each construction task a hidden strategy that he reveals and uses as guidance during the design process. Since 1998, a number of poetic, narrative projects have been created in this way, such as the 2008 ensemble of a building for young people and a sacristan's home in Meggen, which implements the use and specific qualities of the topography in a coherent way.

Text in English and German.