

LUCA
PIGNATELLI

Senza data

FORM

Luca Pignatelli

Senza data

Edited by Sergio Risaliti

ISBN	9788855210324
Publisher	Forma Edizioni
Binding	Paperback / softback
Territory	World
Size	280 mm x 205 mm
Pages	112 Pages
Illustrations	45 color, 1 b&w
Price	£36.00

- Works by a well-known contemporary Italian artist that evoke a sense of timelessness and reflect on memory, antiquity, and history
- Originally published to accompany the *Senza data (Undated)* exhibition at the Stefano Bardini Museum in Florence from 26 January to 25 March 2019

Senza data (Undated), an exhibition at the Stefano Bardini Museum in Florence, presents a series of works by Italian artist Luca Pignatelli painted on railway tarpaulins, wood, paper, sheet metal, and Persian carpets from the early 20th century. The painted carpets stand out immediately for their size and their link with the vast collection of carpets in the museum. Luca Pignatelli studied architectural composition during the period influenced by the theories of Aldo Rossi and the idea of the sedimentary growth of history. He is an artist able to accept the challenge of large-scale paintings, working with unusual supports on which he overlays his own selection of images, icons of collective memory like trains, planes, machines, and relics of classical culture. This catalogue includes an interview with the artist and an essay by director of the Museo Novecento in Florence.

Sergio Risaliti is a prominent Italian art historian, curator, writer, and journalist. Together with Francesca Campana Comparini, he curated the exhibition *Jackson Pollock, La figura della furia*, at the Palazzo Vecchio in Florence in 2014. He has curated exhibitions at the Forte di Belvedere in Florence since 2014 and has been the director of the Museo Novecento in Florence since 2017.