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Luca Selva Architects

Eight Houses and a Pavilion

Christoph Wieser

ISBN	9783906027562
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	250 mm x 150 mm
Pages	96 Pages
Illustrations	94 color, 73 b&w
Price	£30.00

- Luca Selva Architects have gained much recognition for their residential architecture
- This first monograph on the firm features nine exemplary projects
- Presents previously unpublished material: images, plans, visualisations

Luca Selva graduated in architecture from ETH Zurich, where he also worked as a research and teaching assistant before establishing his own studio in Basel in 1991. Single family houses have been among Selva's chief interests from the beginning as means for research on questions of space, typology, design, and architectural phenomenology in general. Specific topics and problems are investigated for the first time with this type of building, and solutions found are picked-up again and developed further in other projects of varied kind and dimension.

Since 1991 Luca Selva Architects have been realising a range of highly interesting projects, including semi-detached double-family homes, a house for an art collector, a house with artist's studio, or a multi-generation home. The new book presents comprehensively and compares nine of these buildings. They are documented with images, floor and site plans, sections, and elevations. The essays look at the single family home as an architectural task and discuss questions of design in the context of historical and contemporary positions.

Text in English and German.

Christoph Wieser graduated in architecture from ETH Zurich and has done his PhD at the Ecole Polytéchnique Fédérale de Lausanne (EPFL). He works as an architectural critic and researcher and lectures at various Swiss universities of applied sciences.

Published 27th Nov 2014