



## Lucien Herve

### White Spain and Black Spain

Inaki Bergera

ISBN	9788417866013
Publisher	Turner
Binding	Paperback / softback
Territory	World excluding Spain, Portugal, US & Canada
Size	210 mm x 210 mm
Pages	244 Pages
Illustrations	171 color, 50 b&w
Price	£30.00

- Sixty years later, respecting the spirit of Hervé's archival documentation, both unpublished volumes are finally seeing the light of day in a tribute from Spain to one of the great architectural photographers of the 20th century
- The books are published respecting Hervé's original layout regarding picture format and size of the publications
- Each of these books is preceded by a critical essay that situates and contextualises each one
- An introductory first volume is included with two explanatory texts
- Lucien Hervé was the official photographer for Le Corbusier

Lucien Hervé (1910-2007) was one of the great architectural photographers of the 20th century. His methodological and conceptual patterns were reflected in his work, which includes a long collaboration with Le Corbusier.

In 1958 he launched the project for a photobook on the monastery of El Escorial commissioned by the RM publishing house in Barcelona, and a year later, during a trip around Spain, a second commission on popular Mediterranean architecture arose. Although they remained unpublished, both works were the object of constant revision by the photographer throughout his life.

Sixty years later, both photobooks are published, preceded by specialised texts by architects Javier Mosteiro and Marco Iuliano. The publication is completed by a volume in which Iñaki Bergera and art historian Horacio Fernández offer us an overview of the artist's life and investigate the relationship between these two projects.

Text in English and Spanish.

Contents:

Volume 1: Prefacio / Preface – Judith Hervé; Hervé en España. Blancos y negros, luces y sombras / Hervé in Spain. Whites and Blacks, Lights and Shadows; – Iñaki Bergera; Rigor y tijeras / Rigueur and Scissors – Horacio Fernández.

Volume 2: Mediterránea / Mediterranean – Marco Iuliano; Arquitectura popular española / Spanish Popular Architecture – Lucien Hervé.

Volume 3: El Escorial, a la luz -y contraluz- de Lucien Hervé: imágenes y reflexiones / El Escorial in the Light – and the Backlight – of Lucien Hervé: Images and Reflections – Javier Mosteiro; El Escorial – Lucien Hervé.

Published to accompany an exhibitions at PhotoEspaña, Galería José de la Mano, Madrid, from 5 June to 31 July 2019.

**Lucien Herve** (Hungary, 1910-2007) was a photographer. His photographs transcend the visual to give rise to profound conceptual reflections, and his work is imbued with a firmly rooted critical humanism. In 1958, Herve received a commission from RM, a publishing house in Barcelona, for a photobook on the monastery of El Escorial. During a trip to Spain in 1959, this first project was extended to a second commission to photograph Mediterranean popular architecture. For various reasons, neither book was ever published until now. However, both projects were constantly revised by the photographer throughout his life.