



Lucille Feremans

Watch Me



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Lucille Feremans, Watch Me

Alfons Boesmans

Barbara Hitchcock

Takyua Tsukahara

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Binding

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Territory

World excluding Benelux, Germany, Switzerland and Austria

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330 mm x 245 mm

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58 color, 43 b&w

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- An overview, spanning over four decades, of the career of internationally acclaimed photographer Lucille Feremans
- Essays from Barbara Hitchcock and Alfons Boesmans, shine a special light on her captivating art

Watch Me is an overview, spanning over four decades, of the career of internationally acclaimed photographer Lucille Feremans. It explores the artist's quintessential style of expression and compiles the best images as seen and exhibited all over the world. The book covers shots from successful exhibitions such as *Velata*, *Talking Hats*, *Polaroid Works*, *Body Visions* and *Specials* and at the same time includes many previously unseen images, taken during Lucille's work in the studio or during master classes abroad. Feremans tries to capture the strength and beauty – to be taken in the broadest sense of the word – of the human body and whether shooting in black and white or full colour, always manages to add a hint of mystery and seductive moodiness to these intriguing images. Essays from Takyua Tsukahara, Barbara Hitchcock, Alfons Boesmans, Luk van Driessche, Andreas Barylli-Fayer and Eddy Stockmans shine a special light on the captivating art of Lucille Feremans and its perception.