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FORM

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- This catalogue, which includes in-depth archival and iconographic research, accompanies a Lucio Fontana (1899-1968) exhibition at the Tornabuoni Gallery in Rome

Lucio Fontana (1899-1968), is universally acknowledged as one of the foremost figures in the generation of artists who, in the 1950s and '60s, helped bring about a radical conceptual and linguistic change in contemporary art. The role he played was explored by scholars and critics in the early years of the post-war period, and his work constituted a model for the younger generation of artists in Europe. In the past two decades, Fontana has achieved significant international renown. The essays in this catalogue by Enrico Crispolti, Luca Massimo Barbero, Caterina Toschi and Piero Dorazio offer insights into the origins and characteristics of Spatialism, the artistic movement Fontana founded, which synthesised colour, sound, space, movement, and time into a new type of art.

Text in English and Italian.

Art historian **Enrico Crispolti** specialised in 19th, 20th and 21st century art, and curated a large number of gallery and museum exhibitions dedicated to contemporary artistic research. He was Full Professor of History of Contemporary Art at the Faculty of Arts and Letters at the University of Siena, and Director of the post graduate school for History of Art, also in Siena. He lectured, then became full professor in History of Art at the Fine Arts Academy at the Sapienza University in Rome. **Luca Massimo Barbero** is a widely published art historian and curator. Since 1996 he has been the Executive Vice President of the Guggenheim International Circle and, since 1998, the President of the Foundation Bevilacqua La Masa of Venice. He has held teaching positions at the Venice Academy of Fine Arts, the University Institute of Architecture of Venice, the Scuola Superiore Holden Masters and the Academy of Fine Arts of Perugia.