



Lucio Fontana

Enrico Crispolti

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Catalogue of the exhibition at Tornabuoni Art Gallery in London dedicated to Lucio Fontana. The essays give great insight into the origins, content and features involved in the works and in the artistic movement that the artist himself referred to as 'Spazialismo' (Spacialism), illustrating the underlying reasons for the growing international interest in Fontana's work. The authors have provided important curatorship, with historical reconstructions and critical analyses that bring to bear upon this selection of works the full significance of the targeted research programme. The idea behind the selection is to document the main cycles of work to which Fontana dedicated the last twenty years of his life, so we find canvases from the Holes cycle from the opening years of the 1950s, the *Stones* from 1953-56, the *Baroques* from 1956-57, the *Impastos* and the *Anilines* from the end of the decade. Together with these works, there are naturally also various types of *Slashes*, from the experimental ones of 1959-60 to the essentially iconic works of the 1960s, as well as the complex *Little Theatres* of 1964-66 and the new *Oils with Craters* of the early 1960s. Text in English and Italian.

Enrico Crispolti is an art historian who specializes in 19th, 20th and 21st Century works, and militant art critic. He curated a large number of shows and exhibitions dedicated to contemporary artistic research. He was Full Professor of History of Contemporary Art at the Faculty of Arts and Letters, at the University of Siena, and Director of the post graduate school for History of Art, also in Siena. He lectured, then became full professor in History of Art at the Fine Arts Academy at the Sapienza University in Rome.