



## Luis Cruz Azaceta: No Exit

Carlos A. Aguilera

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- A unique book celebrating a unique artist
- Informed by personal experiences, Luis Cruz Azaceta's paintings are autobiographical social commentaries
- The work featured in this book rises to the challenges of modern-day society, accessing such topics as urban violence, exile, abuses, oppression of dictatorships, and AIDS

Iván de la Nuez describes Luis Cruz Azaceta's work as "an aesthetics of constant escapes." His imaginative creations, ranging from figuration to abstraction, narrate anguish, pain, shipwrecks, violence... And yet they are simultaneously an escape from them: a means of coming to terms with and challenging a dark past. His paintings reflect his unique perspective as an exile in the United States. This book captures the mood of these impressive artworks, displaying them in an accessible format.

Text in English and Spanish.

Carlos Alberto Aguilera (Havana, 1970) is a poet and writer, a remarkable character from the latest generation of young Cuban authors. He co-founded the (now banned) *Diaspora(s)* magazine, which during its brief lifespan became a leading space for critical debate and alternative culture, as well as an open platform for intellectuals and writers. He received the David de Poesia award from the Cuban Writers' and Artists' Union (UNEAC) in 1995, followed by the *Calendario de Poesia* award. An international figure, he has been translated into several languages and currently resides in Prague.