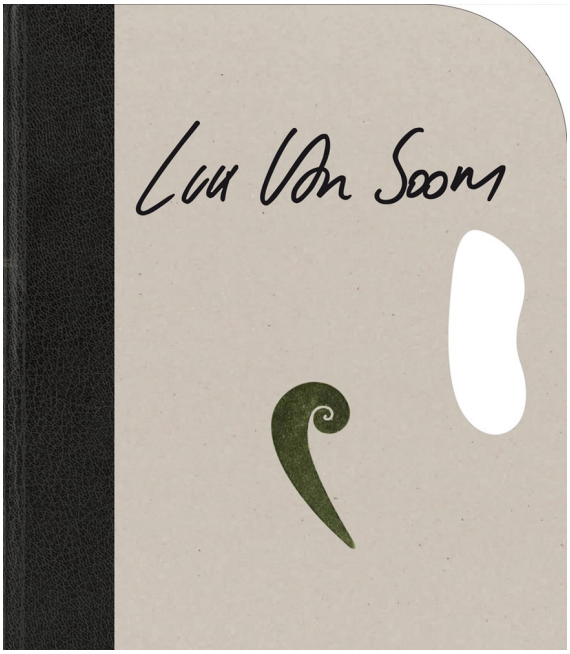
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Luk Van Soom

Into View

Luk Van Soom

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- A retrospective of the life and career of artist/sculptor Luk Van Soom

With an impressive career of over 40 years that has resulted in the installation of large-scale art projects in numerous public spaces, artist/sculptor Luk Van Soom needs no further introduction in Belgium and the Netherlands. This beautifully designed art book is a first retrospective on his life and career. In a series of discussions and interviews with the artist, author Johan Pas sheds some light on the influences, philosophy, thinking and themes that have been vital for Van Soom's artistic development: the relation between life and passion, travel and art, etc. Together, these texts present a kaleidoscopic image of Luk Van Soom's life and work that is just as multifaceted and compelling as his art. At the age of seventeen Van Soom took his first tentative steps as an artist. Now 40 years later, he has an impressive curriculum including many exhibitions, commissions and projects both in his home country and abroad. Moreover, he created more than 50 monumental works for the public space in Belgium and the Netherlands, among which some very well know sights, such as *Walhalla* (1993, Antwerp), *The Man from Atlantis* (2003, Brussels), *The Wharfinger* (2005, Zwolle) and *Walking to Magdalena* (2012, Ostend). Text in English and Dutch.

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