



Lumière on the Mona Lisa

Pascal Cotte

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The focus of a major BBC documentary to be broadcast in December 2015

- Groundbreaking and important new discoveries concerning the Mona Lisa

Groundbreaking and important new discoveries concerning the *Mona Lisa*.

The *Mona Lisa* is one of mankind's great mysteries. With over 9.7 million admirers per year, it is the most legendary painting of all time. No other work has provoked such a desire to know its secrets. Now, after a decade of research, Pascal Cotte has pioneered an extraordinary scientific imagery technique (L.A.M.), that takes us into the heart of the paint-layers of the world's most famous picture and reveals secrets that have remained hidden for 500 years. This book takes us on a remarkable journey that reveals stage by stage, layer by layer, his remarkable findings. It demonstrates definitively, for the first time, answers to the mysteries that have eluded us for centuries. Who was the lady in the picture? Did Leonardo paint another version? What really lies behind that iconic face? And how did Leonardo achieve that beguiling and seductive smile? There are over 150 brand new discoveries about the painting. A landmark event in the world of art, this book shatters many myths and alters our vision of Leonardo's masterpiece forever. Pascal Cotte's findings are the subject of a major BBC documentary and will be announced to the world in December. Also available: *Lumière on the Lady with an Ermine* ISBN 9782954825816

Pascal Cotte is an optical engineer specializing in photography and image signal analysis. He is the inventor of the L.A.M. scientific imagery technique and the first high-definition multispectral camera, which he has used to digitize several works by Leonardo da Vinci: the Louvre's *Mona Lisa*, in October 2004; *The Lady with an Ermine* in Cracov, in September 2007; *La Bella Principessa* in 2008; and *La Belle Ferronnière* in 2011. All told, Cotte has digitized over 2,000 works in public and private collections, and authored several studies scientific about famous paintings. Since 2007 Cotte's exhibition *The Secrets of Mona Lisa*, produced by Australia's Grande Exhibitions, has been seen by over 8 million visitors on all five continents.