



Lunch 14 Frontiers

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- The newest issue of UVA's design journal interrogates and repurposes the frontier concept
- This issue includes unpublished interviews with Rozana Montiel and Alexander Robinson
- Contributors explore topics that include interstate rest stops, video games, hip-hop architecture, space, international borders, zoos, and wildfires

With **LUNCH 14**, the editors wondered if they could use the frontier story itself to de-centre its power. They divide this task into four sections: Edges explores the form and possibilities of the edge itself, and unravels the hard binary condition of the frontier. Wild flips the narrative around, picking apart established categorisations of wild and tame to deny their separateness. Metrics examines methods of observing and quantifying themselves as tools for gaining new understandings: the map creates 'the frontier' so to change the way we map or measure is to change the frontier itself. And finally, Culture takes on the 'us' and 'them' of the frontier, shifting our perception of this as a binary divide to a growing rhizomatic network of beings: where the meeting of cultures does not mean appropriation, erasure and dominance but a hope for generative complexity.

Sam Johnson received his Master of Architecture from the University of Virginia, where he was a Dean's Honor Teaching Fellow. His research focuses on the effects of historic districts on social equity in New York, where he lives and works.

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Sherry Ng recently graduated with a Master of Architecture from UVA, where she was a Dean's Honor Teaching Fellow. Her research focuses on the decline of American suburban publics and their future possibilities. She currently lives and works in New York.

Taryn Wiens is a Master of Landscape Architecture candidate at UVA, and co-leader of ManifestA (the UVA School of Architecture student group for equity in design). Her research focuses on broad conceptions of land management, maintenance, and the politics of landscape material transformations.

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