TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Lunch 15

Thick

Ben Small

Colleen Brennan

Leah A. Kahler

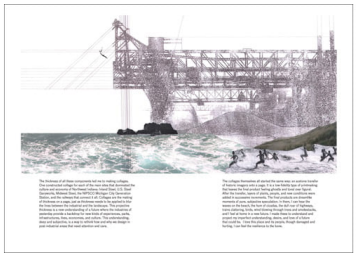
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- This issue includes unpublished interviews with Shannon Mattern, Garnette Cadogan and Elgin Cleckley
- Contributors explore topics that range from social networks, airports, digital representation, and art practice to the fabrication of thin concrete structures, derelict power plants, decommissioned government laboratories, mud, and more
- This issue includes photographs and analyses by Erin Besler and Ian Besler of Besler & Sons
- ***LUNCH 15*** showcases the latest in a series of articles by Brian Davis on the asymmetry of landscape
- Alissa Ujie Diamond turns towards the UVA School of Architecture's fraught institutional history, probing the role of history in the on-going struggle against structures of power in the built environment

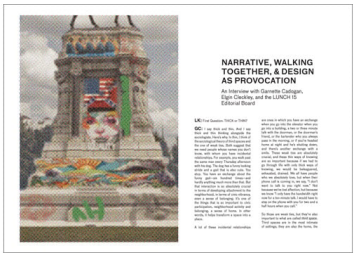
The latest edition of the University of Virginia School of Architecture's design journal,***LUNCH 15*** turns to the concept of Thickness and considers what possibilities lie in poché, thick description, thin assemblies, and in the many layers of the built environment. The issue considers Thickness in four sections: "Places" navigates the ways we understand the spaces in which we live and work. "Materials" delaminates the building blocks of our world and how we know them. "Representation" traces the many forms and layers of communication through which we see or that might obscure our vision. Finally, "Relations" follows threads that bind. In a world operating between the thick and thin of it, how will your lines be drawn?

Ben Small is a Lecturer at the University of Virginia School of Architecture, where he teaches in the undergraduate and graduate studio sequence. Ben received his M.Arch from UVA in 2021, graduating with the Alpha Rho Chi Award. **Colleen Brennan** is a landscape designer with Surface 678. She received her Master of Landscape Architecture from UVA in 2021, along with the Research Excellence Award for her thesis project In the Margins of Enclosures: Producing Knowledge and Space in the Post-Plantation Landscape**Leah A. Kahler** is a landscape designer at Reed Hilderbrand and adjunct professor at the Boston Architectural College. Leah holds a Master of Landscape Architecture from UVA and Bachelor of Arts in Anthropology and the Growth and Structure of Cities from Bryn Mawr College. She delights in justice-oriented storytelling in, through, and of, landscape. Her current research explores the possibilities of an abolition ecology through speculative fictions.

Other contributors Alissa Ujie Diamond Erin Besler & Ian Besler Chloe Nagraj Jonah Pruitt Nastassja Swift Shannon Mattern Bjørn Sparrman Ila Berman Julie Larsen & Roger Hubeli Kevan Klosterwill Brian Davis Katie LaRose Charles Weak Matthew Wilson Vic Mantha-Blythe & Brynn Day Garnette Cadogan & Elgin Cleckley Thaïsa Way Hannah Jane Brown Samantha K. Sigmon Aroussiak Gabrielian & Alison Hirsch.







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