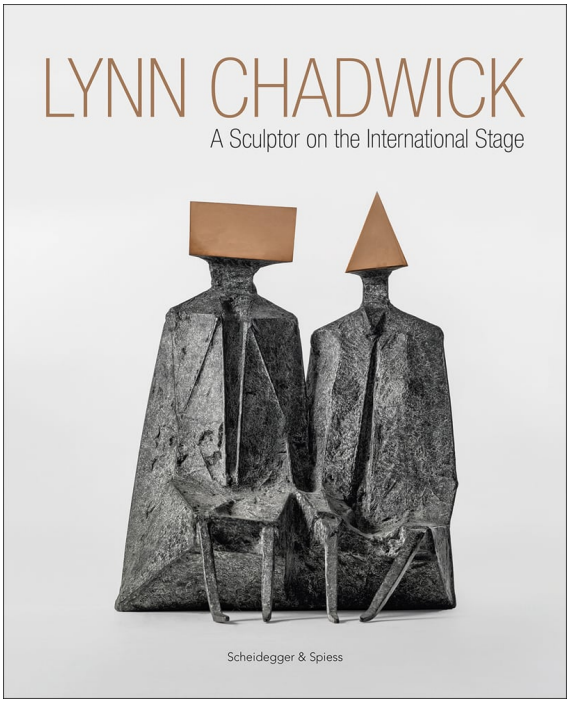
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Lynn Chadwick

A Sculptor on the International Stage

Michael Bird

Marin R. Sullivan

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- First book to place the art of British sculptor Lynn Chadwick in its international context
- Examines in particular the reception and promotion of Chadwick's sculpture in the United States
- Richly illustrated

This is the first book to set the work of British sculptor Lynn Chadwick (1914-2003) in its international context. Chadwick, a leading figure in modern British art and celebrated for his innovative steel and bronze sculptures of abstracted, expressive figures and animals, always felt that his work was better understood abroad than in his native country. In this richly illustrated monograph, distinguished British scholar and writer Michael Bird, and eminent American art historian and curator Marin R. Sullivan chart the different phases of Chadwick's long career. They vividly locate his art within the wider narrative of European and American post-war sculpture. They examine in particular the reception and promotion of Chadwick's sculpture in the United States, and how a collection of some 140 of his works at the Berman Museum in rural Pennsylvania came to be.

Michael Bird is a British art historian and writer specialising in contemporary modern British art. He is a Royal Literary Fund Fellow at the University of Exeter. **Marin R. Sullivan** is a Chicago-based art historian and curator.

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