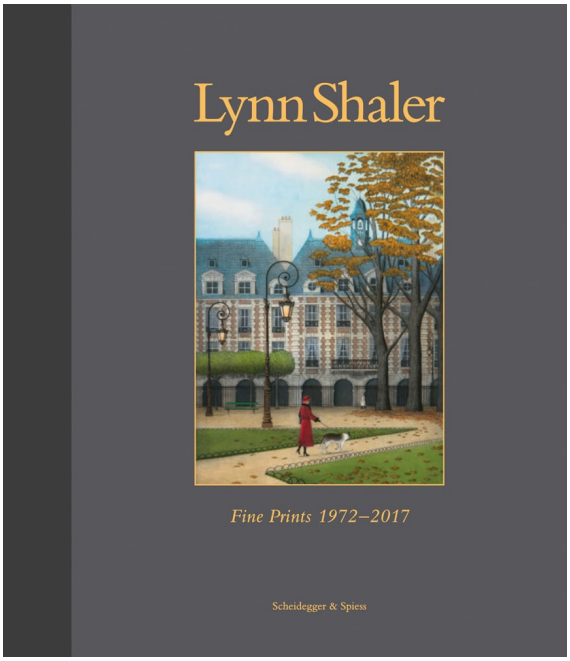
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Lynn Shaler

Fine Prints 1972-2017

Edited by Diana Stork

ISBN	9783858818065
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	280 mm x 240 mm
Pages	288 Pages
Illustrations	288 color, 270 b&w
Price	£70.00

- The first major monograph on American artist Lynn Shaler
- Features many previously unpublished works
- Includes a complete catalogue of Lynn Shaler's prints to date
- Shaler's work is represented in important public collections, including the Bibliothèque Nationale de France (Paris), the Metropolitan Museum of Art (New York), the Library of Congress (Washington D.C.), and the Victoria & Albert Museum (London)

From her early depictions of individual objects to her later works featuring complex interiors, American artist Lynn Shaler's works are distinctive, characterised by a colourful aquatint technique combined with carefully etched lines. Over a forty-year career, she has created more than two hundred aquatint etchings and has been included in major museum collections, including the Metropolitan Museum of Art, the Library of Congress, and the Victoria and Albert Museum in London.*Lynn Shaler: Fine Prints, 1972-2017* is the first catalogue to spotlight this important American artist's entire body of work. Many of the etchings have been inspired by locations in Paris, where Shaler has lived for three decades. The book reproduces nearly all of her works, alongside accompanying essays which examine recurring themes and motifs in Shaler's work, such as architectural details or intimate interior views opening onto an exterior scene.

Diana Stork is a former college professor and organisational consultant who transitioned to a portfolio career, taking on a variety of projects and activities.






Published 3rd Jul 2018