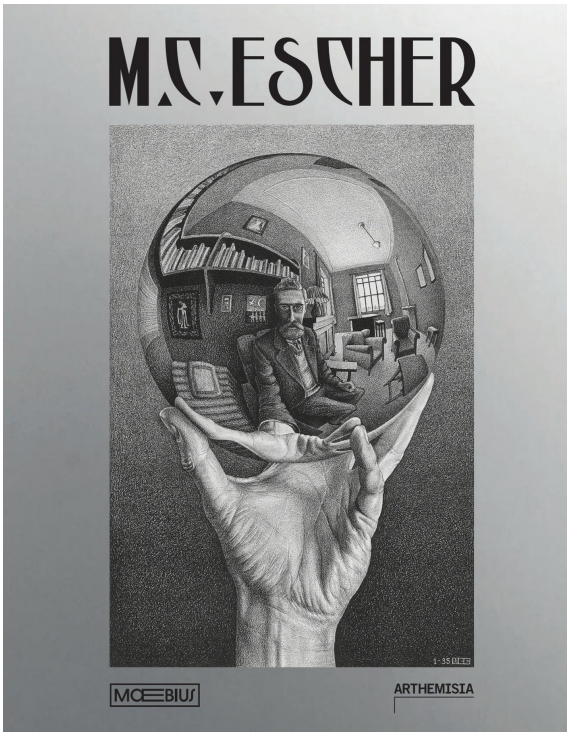
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M.C. Escher: London catalogue

Federico Giudiceandrea

ISBN	9791256921829
Publisher	Moebius
Binding	Hardback
Territory	World
Size	300 mm x 240 mm
Pages	224 Pages
Illustrations	153 color
Price	£38.00

- Official catalogue of the first major M.C. Escher exhibition in London
- Features 100+ works spanning the artist's entire career
- Explores the fusion of art, mathematics, science, and nature
- Includes Escher's iconic optical illusions and visionary compositions
- Highlights his lasting influence on design, architecture, and pop culture
- Published to accompany the exhibition at Somerset House, London, 5 Jun- 6 Sep 2026

Through more than one hundred works, the official catalogue of the first major exhibition in London. The entire artistic journey of M.C. Escher (1898–1972), from his early training and travels in Italy to the complex technical experiments that made him an artist admired even in scientific circles. The volume reconstructs M.C. Escher's visual and conceptual universe: a space where nature, art, science, and mathematics intertwine in a fascinating and dizzying balance. His works – true architectures of the imagination – continue to influence our contemporary gaze, becoming part of the collective imagination through textbooks, magazines, design, and pop culture. Trained as a graphic artist, M.C. Escher created around 450 prints, each with a distinctive style and extraordinary precision. His creations speak not only to art lovers but also to those passionate about geometry, mathematics, visual sciences, architecture, and graphic design.

Federico Giudiceandrea is a renowned art collector and scholar, particularly known for his expertise in the work of M.C. Escher. Over the years, he has built an extensive collection of Escher's works, comprising hundreds of pieces, and has curated major international exhibitions dedicated to the artist. Through the company Maurits, he has contributed to the promotion and global dissemination of Escher's legacy.







Published 30th Oct 2026