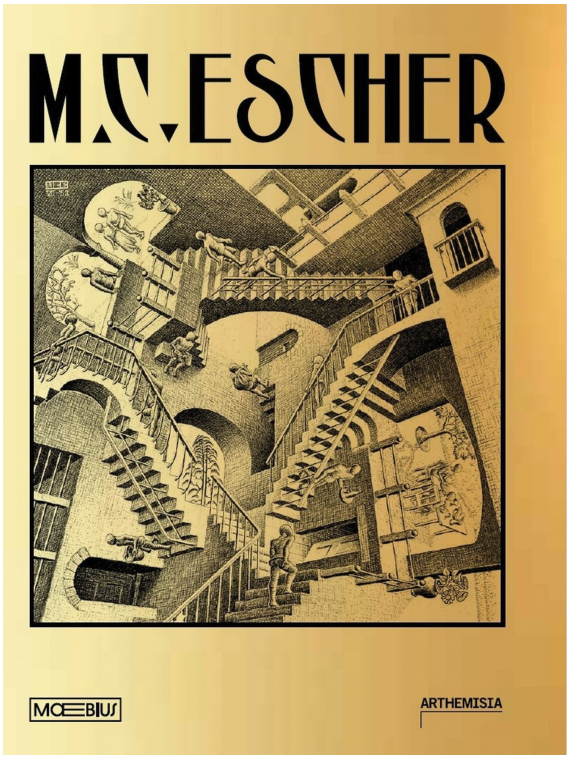
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



M.C. Escher: Paris catalogue

Federico Giudiceandrea

Jean-Hubert Martin

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- Official catalogue of Escher's first major exhibition in Paris
- Features 100+ works spanning the artist's entire career
- Explores the fusion of art, mathematics, science, and nature
- Includes Escher's iconic optical illusions and visionary compositions
- Highlights his lasting influence on design, architecture, and pop culture
- Published to accompany the exhibition in Paris at Musée de la Monnaie, 15 November, 2025- 22 February, 2026

Through more than one hundred works, the official catalogue of the first major exhibition of M.C. Escher in Paris retraces the entire artistic journey of the Dutch engraver (1898–1972), from his early training and travels in Italy to the complex technical experiments that made him an artist admired even in scientific circles. The volume reconstructs the visual and conceptual universe of M.C. Escher: a space where nature, art, science, and mathematics intertwine in a fascinating and vertiginous balance. His works—true architectures of imagination—continue to influence our contemporary way of seeing and have entered the collective imagination through school textbooks, magazines, design, and popular culture. Trained as a graphic artist, he produced around 450 prints, each characterised by a distinctive style and extraordinary precision. His creations appeal not only to art lovers, but also to those passionate about geometry, mathematics, visual sciences, architecture, and graphic design. This catalogue is much more than a simple exhibition companion: it is a comprehensive guide to the universe of M.C. Escher, where imagination meets geometry and reality bends to the laws of infinity.

Federico Giudiceandrea is a renowned art collector and scholar, particularly known for his expertise in the work of M.C. Escher. Over the years, he has built an extensive collection of Escher's works, comprising hundreds of pieces, and has curated major international exhibitions dedicated to the artist. Through the company Maurits, he has contributed to the promotion and global dissemination of Escher's legacy. **Jean-Hubert Martin** is a French art historian and curator who has played a key role in expanding the concept of contemporary art on a global scale. He has directed major European institutions and curated innovative exhibitions, including *Magiciens de la Terre* (1989), which for the first time placed Western and non-Western art on equal footing. His work promotes dialogue between cultures, new exhibition practices, and an inclusive, international vision of art.







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