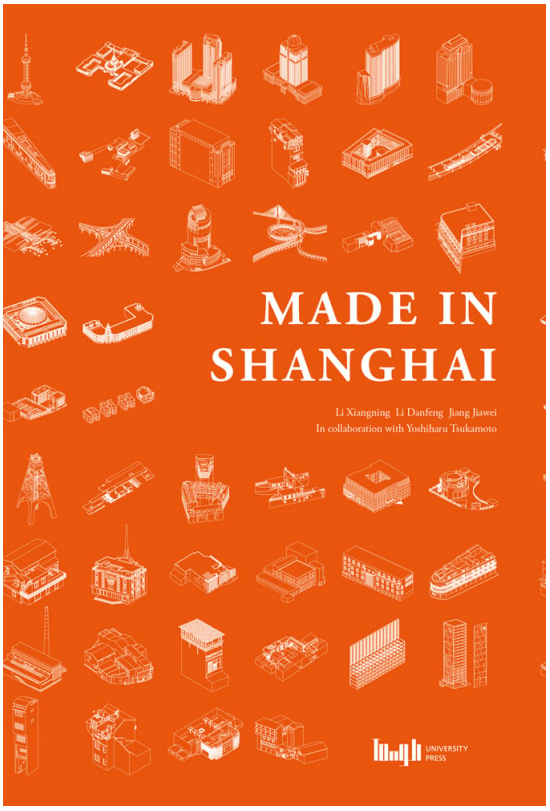
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Made in Shanghai

Edited by Li Xiangning

Edited by Li Danfeng

Edited by Jiang Jiawei

ISBN	9787560872162
Publisher	Tongji University Press
Binding	Paperback / softback
Territory	World excluding China
Size	210 mm x 140 mm
Pages	272 Pages
Illustrations	color, 339 b&w
Price	£15.95

- A celebration of the architecturally eclectic make-up of Shanghai. It includes city landmarks (the Oriental Pearl TV Tower), city legends (Dragon-pillared overpass on Yan'an Road), cultural sites (the Great World and Shanghai 1933), the unapproved construction projects (pigeon houses), and slums (Hongzhen Old Street)

Inspired by the book *Made in Tokyo*, Shanghai architectural scholar Li Xiangning and his team worked closely with its author, Yoshiharu Tsukamoto, to edit this book about the features of Shanghai city and its architecture. This book is a celebration of the particular elements of the architecture and urban design of Shanghai, and brings together 54 places that contribute to the unique DNA of the city. The photography, detailed drawings, and written pieces reveal Shanghai as it is to its residents. Whilst including well-known architectural features of Shanghai, the book also explores the less well-known elements that make Shanghai the city that it is.

Li Xiangning is a member of CICA (Comite International des Critiques d'Architecture), and has published widely on contemporary Chinese architecture and urbanism in international architectural magazines including Architectural Review, A+U, Architectural Record, Arquitectura Viva, Space, Domus, and Volume. He has been working with international museums and institutes, including Milan Triennale and Goethe Institute, curating exhibitions on Chinese architecture. He also serves as an advisory board member of Confluence Institute for Innovation and Creative Strategies in Architecture, and editorial board member of magazines including Plan and Le Visiteur (Journal of Societe Francaise des Architectes).

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