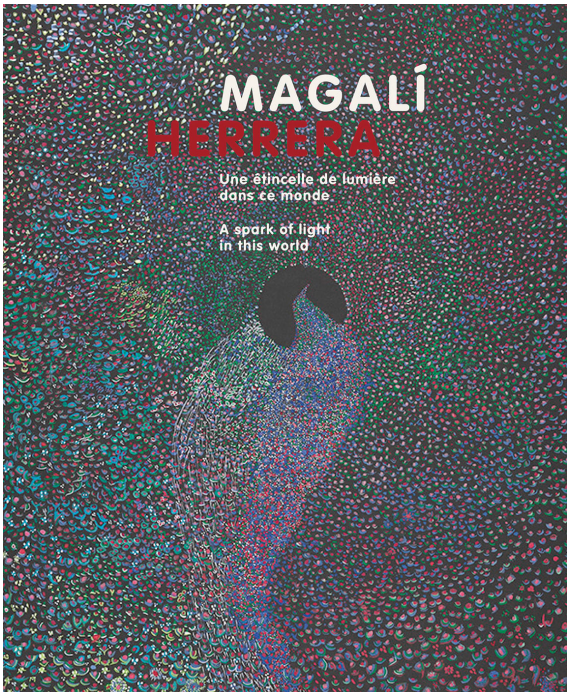
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Magalí Herrera

A Spark of Light in this World

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- A monograph on one of the protagonists of Art Brut: Uruguayan-born artist Magalí Herrera

This monograph dedicated to Magalí Herrera (1914-1992) reveals for the first time the large body of work by this Uruguayan-born artist and the many personal archives in the holdings of the "Collection de l'Art Brut". In 1967, Magalí Herrera began corresponding with Jean Dubuffet. For several years, they maintained a letter-writing relationship in which Herrera invested herself intensely. For this reason, she entrusted her husband with the task of donating her drawings and personal archives to the "Collection de l'Art Brut" after her death.
Text in English and French.

Magalí Herrera (1914–1992) was born in Rivera, Uruguay. Raised among a family of notables, she taught herself dance, theatre, and photography, and organised poetry evenings. In addition to poems, she wrote science-fiction short stories, some of which have never been published. Around 1952, she began to paint occasionally, then took it up exclusively during the early 1960s, working day and night in a trance-like state.

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