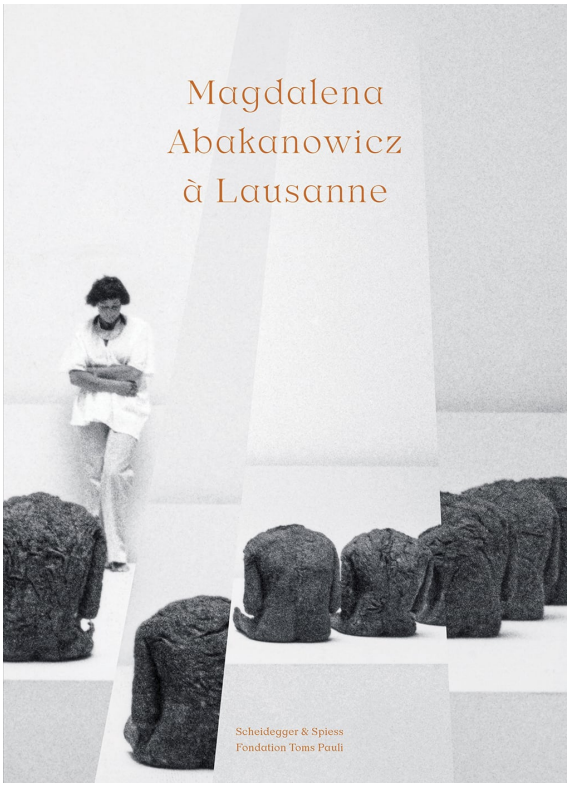
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# Magdalena Abakanowicz à Lausanne

**Edited by The Fondation Toms Pauli**

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- First book in French since 2004 on the work of Magdalena Abakanowicz (1930–2017), one of the most distinguished international textile artists
- Highlights the early period of Abakanowicz's career until 1985, in which her stays in Lausanne and her participation in the Biennale of Tapestry there were of great importance
- Exhibition: *Magdalena Abakanowicz : Territoires textiles* at the MCBA in Lausanne (23 June-24 September 2023)

A pioneer of the Nouvelle Tapisserie (New Tapestry) movement, Polish artist Magdalena Abakanowicz (1930–2017) revolutionised the practice of weaving in the 1960s. She elevated this craft to the status of sculptural expression, using the possibilities of organic fibers such as wool, sisal, and linen as living, malleable materials to realise her artistic vision based on the observation of nature and man. Her spectacular wall-mounted and spatial woven works made her name internationally and marked several editions of the Biennale of Tapestry, held in the Swiss city of Lausanne between 1962 and 1995.
This French-language book illuminates the crucial role that Lausanne played at the beginning of Abakanowicz's international career and in her artistic explorations. Her reflections and creative paths are juxtaposed with places and encounters in Lausanne and the rest of Switzerland: the Bienniale of Tapestry and the Alice Pauli Gallery, local patrons and collectors of art, scholars, and friends.

Text in French.

**The Fondation Toms Pauli** is entrusted with the preservation of the Swiss Canton of Vaud's collection of textile art, making it accessible to the public through exhibitions in Switzerland and internationally. **Magali Junet** is an art historian and curator at the Fondation Toms Pauli in Lausanne. **Giselle Eberhard Cotton** is an art historian and the founding director of Fondation Toms Pauli in Lausanne.

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