



## Magnum Sul Set

### Magnum Photographers on Film Sets

Elliot Erwitt  
Henri Cartier-Bresson  
W. Eugene Smith

|                      |  |
|----------------------|--|
| <b>ISBN</b>          | 9788836620012  |
| <b>Publisher</b>     | Silvana  |
| <b>Binding</b>       | Paperback / softback   |
| <b>Territory</b>     | UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive |
| <b>Size</b>          | 280 mm x 230 mm  |
| <b>Pages</b>         | 168 Pages  |
| <b>Illustrations</b> | 134 color  |
| <b>Price</b>         | £30.00   |

- Over 60 years since the legendary cooperative photographic agency began, the Magnum photographers have borne witness to some of the most important moments in cultural history, recording the making of many of history's classic films

*Magnum Photographers on Film Sets* takes readers behind the scenes of cinematic masterpieces including Charlie Chaplin's *Limelight* (with W. Eugene Smith), Billy Wilder's *The Seven Year Itch* (with Elliott Erwitt), Nicholas Ray's *Rebel Without a Cause* (with Dennis Stock), Orson Welles' *The Trial* (with Nicolas Tikhomiroff), John Huston's *Moby Dick* (with Erich Lessing), Joseph L. Mankiewicz's *Suddenly, Last Summer* (with Burt Glinn), Andrzej Zulawski's *L'important c'est d'aimer* (with Jean Gaumy), Michelangelo Antonioni's *Zabriskie Point* (with Bruce Davidson) and Volker Schlöndorff's *Death of a Salesman* (with Inge Morath). The publication features both classic and rarely-seen photos of Hollywood's finest such as Montgomery Clift, James Dean, Clark Gable, Katharine Hepburn, Charlton Heston, Dustin Hoffman, Buster Keaton, Klaus Kinski, John Malkovich, Marilyn Monroe, Gregory Peck, Anthony Perkins, Elizabeth Taylor, John Wayne, Natalie Wood and many more. Text in English, Italian and French.