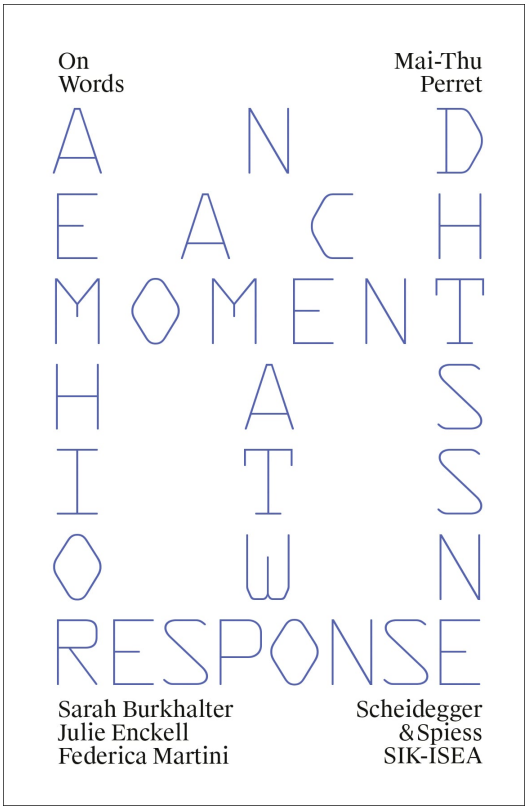
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Mai-Thu Perret

And Each Moment has Its Own Response

Edited by Sarah Burkhalter

Edited by Julie Enckell

Edited by Fedrica Martini

ISBN	9783039423200
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Name of series	On Words
Price	£14.00

- Mai-Thu Perret is one of the most recognised contemporary artists in Switzerland
- Perret combines diverse ideological and visual reference systems and questions the visions of modernism and the creative power of utopias
- The *On Words* series features interviews with leading female contemporary artists
- *On Words* adds to the polyphonic art history the narrative of those who actively shape it
- Female artists offer personal insight into their work, their experiences, and the meaning behind their art

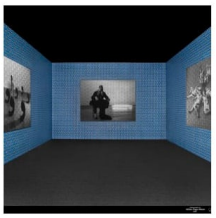
This latest volume in the *On Words* series is dedicated to Mai-Thu Perret, one of Switzerland's most recognised contemporary artists. In conversation with Sarah Burkhalter, she talks about her personal fascinations, the randomness of glazing ceramics, and her love of reading. Burkhalter and Perret also explore artistic and intellectual means of including the importance of motherhood into art discourse without being reduced to that role.

Born in Geneva in 1976, and of Franco-Vietnamese heritage, Perret combines ceramics, installation, film, sculpture, painting, and textiles in her practice, which is based on an original affinity for writing and storytelling. She draws on the artistic and historic genealogies of the avant-garde as well as on Zen and feminist literature to create objects, spaces, and performances in which anthropology and political history give rise to intriguing heterotopias.

Text in English and French.

Sarah Burkhalter is head of the Antenne romande of the Swiss Institute for Art Research SIK-ISEA in Lausanne. **Julie Enckell** is an associate professor and director at HEAD – Genève, where she heads the Cultural Development Department. **Federica Martini** is an associate professor at HEAD – Genève, where she directs the MA program CCC—Critical Curatorial Cybermedia.




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