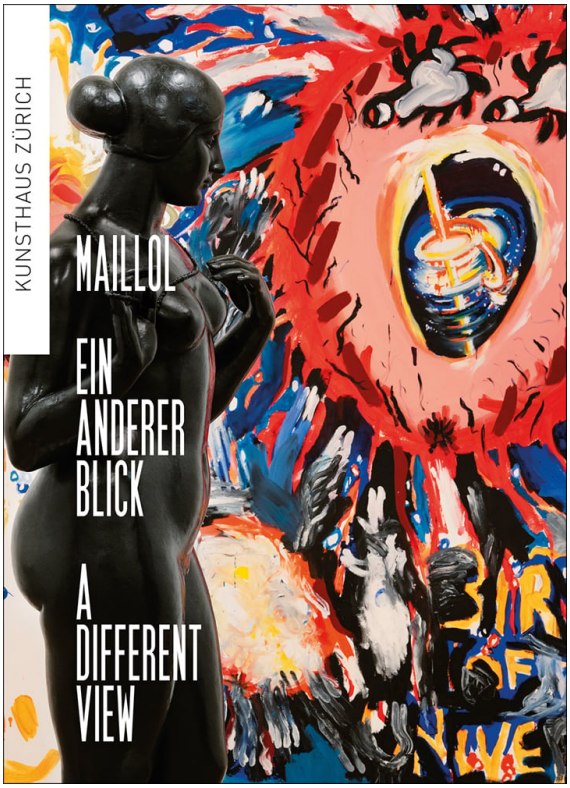
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Maillol – a Different View

Edited by Kunsthaus Zurich

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- Explores the question of the foundation of 19th and early 20th-century classical-academic artists' male gaze at women, and how we perceive it today against the backdrop of current gender debates
- An extraordinary photo essay juxtaposes Maillol's *Vénus au collier* with works by modern and contemporary women artists
- With a contribution by feminist art historian and curator Catherine McCormack

French sculptor Aristide Maillol (1861–1944) is sometimes referred to as the "Cézanne of sculpture" as he, like Paul Cézanne in painting, paved the way for abstraction. Though Maillol began as a painter, he produced an impressive collection of sculptures, many featuring women, over the course of his career.

This book, published in conjunction with a comprehensive Maillol exhibition at the Kunsthaus Zürich, examines how the male gaze operates in Maillol's art and the changing perceptions of this gaze from the 19th century to today. A photo essay by Franca Candrian contrasts Maillol's Vénus au collier with works by modern and contemporary women artists from the Kunsthaus Zürich's collection. An essay by feminist art historian and curator Catherine McCormack explores the presence of art depicting female nudes – in contemporary museums. Supplemented by an introduction by Philippe Büttner, curator of Kunsthaus Zürich's permanent collection, the book thus offers a fresh and unique view of Maillol and his art.

Text in English and German.

Kunsthaus Zürich is one of Europe's leading art museums and Switzerland's largest art institution. Its permanent collection comprises masterpieces ranging from medieval to contemporary art, with a focus on French Impressionism, Postimpressionism, and classical modernism.







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