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# Maimouna Guerresi

## Aisha in Wonderland

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- Photographs, videos and installations offer an intimate perspective on the spiritual ideas of human beings in relation to their inner mystical dimensions

In her latest work, ***Aisha in Wonderland***, artist Maïmouna Guerresi invites viewers – through the languages of photography, video and installation – to enter an inner, hidden universe. An excuse to portray moods, feelings and existential thoughts on an incessant quest to find oneself and a new identity. Maïmouna Guerresi is an Italian-Senegalese multi-media artist working with photography, sculpture, video and installation. Her work presents an intimate perspective on the spiritual ideas of human beings in relation to their inner mystical dimensions. Maïmouna's images become an appreciation of a shared humanity beyond psychological, cultural and political boundaries. The hybrid embrace of her work towards the spirituality and ancestry of African, Asian and European cultures mirrors her own embrace of globalisation in art and life. Recurring metaphors – milk, light, the hijab, trees and contrasting black and white – create an awareness of the vital unifying qualities of Islamic spirituality. The figures and scenes presented by the artist take on a new light – that of a universal truth about community and the soul – wherein the person becomes a sacred dwelling, or a meeting place for humanity to rediscover our shared mystical body.

Text in English and Spanish, with texts in Italian and Catalan in the appendix.

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