



# MAMBOR



FORMA

## Mambor

Edited by Federico Sardella

<b>ISBN</b>	9788855210300
<b>Publisher</b>	Forma Edizioni
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	300 mm x 240 mm
<b>Pages</b>	184 Pages
<b>Illustrations</b>	105 color, 25 b&w
<b>Price</b>	£59.00

- Numerous essays and visual resources illuminate the career of the founder of the Conceptual Neo-Figuration movement in Italy, Renato Mambor
- This catalogue is the first retrospective of Mambor's work since his death in 2014
- The last major exhibition of his work was held at the MACRO - Museo d'Arte Contemporanea di Roma in 2013

Renato Mambor, an Italian painter, photographer, and performing artist, was a member of the 1960's Scuola di Piazza del Popolo group in Rome, together with Mario Schifano, Pino Pascali, and Jannis Kounellis. This book documents a retrospective exhibition of his career, which brings together thirty works created between the 1960s and 2013. Mambor played a major role in the return to a form of figuration, also becoming a celebrated performer, theatre director and stage designer. The book includes a wide selection of archival images and texts by the artist, and highlights his creative process in a number of mediums, from painting to performance. It includes an interview with Gianna Mazzini, director of the documentary *Mambor* (2019).

Text in English and Italian.