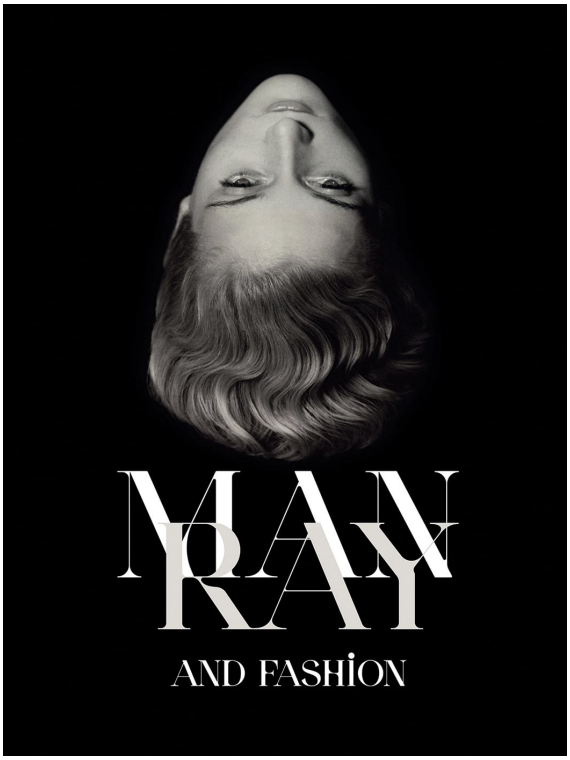
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Man Ray and Fashion

Edited by Hopper&Fuchs

ISBN	9789464363364
Publisher	HOPPER&FUCHS
Binding	Paperback / softback
Territory	World excluding France and Benelux
Size	290 mm x 220 mm
Pages	176 Pages
Illustrations	165 color
Price	£35.00

- Highlighting the oeuvre of Man Ray from the perspective of fashion, uniting Man Ray's iconic photography and works of art with interbellum fashion silhouettes and the work of contemporary fashion designers and photographers inspired by his work
- Featuring historical fashion images by Man Ray including portraits of designers such as Elsa Schiaparelli
- Featuring contemporary works by Paul Kooiker, LOEWE, Martin Margiela, Olivier Theyskens and Dries Van Noten
- Featuring couture such as Chanel, Maison Lanvin, Madeleine Vionnet, Norine, Yves Saint Laurent, as well as for important fashion magazines, including *Harper's Bazaar, Vanity Fair* and *Vogue*, with graphic design (Jelle Jespers) inspired by Alexey Brodovitch

Man Ray and Fashion was published in addition to the exhibition at MoMu (Fashion Museum Antwerp) in 2023. Man Ray was a widely versatile artist who worked with a range of different media and did not like to be pigeonholed. The way he portrayed women and their clothing continues to influence fashion photographers today. Man Ray used new and unexpected angles, employed artistic staging, and applied such innovative processes as solarization and multiple exposure to his fashion photography.

In recent decades, fashion designers continue to find inspiration in his Surrealist imagery. This is most notably true for Belgian designers, with their avant-garde mindset. Completely in line with the concept of Surrealism, these references are often subconscious. Part of Man Ray's extensive history is brought together in this book alongside contemporary works by the likes of Paul Kooiker, Martin Margiela and Céline (among others).





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