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Mannerism in Italian Museums

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- Illustrated with previously unpublished images created specifically for this book
- An exploration of the Mannerist movement in Italian art, featuring forgotten art masterpieces from locations throughout Italy

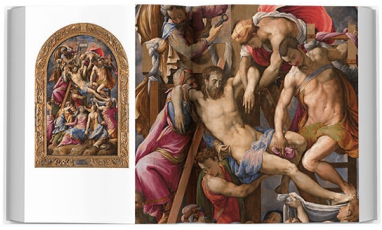
Alessandra Bigi Iotti and Giulio Zavatta are noted art historians, authors, and professors who have organised exhibitions, events, and conferences in Italy and abroad. In this book, they take the reader on a journey through art galleries, museums, and places of worship, looking for celebrated as well as forgotten masterpieces of Mannerism – the most controversial style of the Renaissance period. Mannerism emerged in the later years of the High Italian Renaissance and continued into the early 17th century. Noted artists who worked in this style include Pontormo, Rosso Fiorentino, Parmigianino, and Giulio Romano. This book offers insight into this movement in the context of its time and brings to light forgotten works that represent an important part of Italian art history.

Text in English and Italian.

Alessandra Bigi Iotti, **Giulio Zavatta** are art historians, authors, and professors who have organised exhibitions, events and conferences, and published essays and books in Italy and abroad. Founders of the *Taccuini d'Arte* magazine, they have curated several editions of the *Biennale del Disegno* in Rimini.







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