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Manon Bara

En chair et en noces

Véronique Bergen

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- This fully illustrated monograph is dedicated to the artist Manon Bara

“Manon Bara paints, which does not necessarily mean producing paintings. Because Manon Bara’s painting is not overly concerned with supports… because it is limitless, compulsive, gluttonous, charged with a desire too great to be contained. The best is therefore the one of today, which is made, which overflows, still wet, which stains and sticks to the fingers. It is a honey in which Jesus and Michael Jackson, a few dinosaurs and a host of little cats would be candied. Popular icons compacted without the slightest condescension or cruelty, cooked with the respect and devotion that cannibal practices imply. As a result, Manon Bara’s universe becomes part of her, and it is impossible to disentangle the work and the artist […].” – Benoît Dusart)

“My current paintings explore the animal side of man and the human side of the animal. What makes the animal human is first of all the glint of light in the eye. What makes a man or a woman an animal is the coat. […] Even my gesture in painting is a bit wild. I like emotion, there has to be emotion.” –

Manon Bara, interview with Hans Theys

Text in English and French.

Born in 1985, **Manon Bara** is a French artist who graduated from ENSAV La Cambre in Brussels and Beaux-Arts in Angers. She was also in residence at the Kunstakademie in Dresden (2006-2007). Selection of exhibitions: 2022:*Mauvaise graine*, Le Vecteur, Charleroi 2020-2021: *Queen Kong Brand*, Villa Noailles, Hyères 2019 : *Bois et Merveilles*, Mathilde Hatzenberger Gallery, Brussels 2016: Knot Knot, Fluxus Art Projects, London2010: *Mit Dir in Mir*, Galerie B2, Leipzig2010 : *Figure de l'imposture*, La Sorbonne, Paris2009 : I Don't Fucking Know What To Do, Galerie Anton Weller, ParisWorkshop: 2016 : Workshop and meeting with Gérard Garouste. Five weeks at BAM, Mons, in the context of the exhibition, with ARTS2 students. With texts by Benoît Dusart, co-curator of the*Incise* exhibition space and Hans Theys, art historian and writer.

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