



## Manon

Edited by Kunsthaus Zofingen  
Contributions by Ursula Badrutt  
Contributions by Jorg Heiser  
Contributions by Claire Hoffmann  
Edited by Claudia Waldner

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<b>Pages</b>	352 Pages
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- A comprehensive survey of work by Swiss performance artist Manon since 2008, featuring new essays and rich previously unpublished material
- The first new book on Manon's art in more than a decade
- Manon is one of Switzerland's most highly recognised contemporary artists, her work has been shown and reviewed internationally
- Text in English, French and German

Since the 1970s, Swiss artist Manon has been confronting observers with their own vision. Her performances raise question about the boundary between staging and exhibitionism. Always challenging and at times highly subversive, her performances question power structures and put gender identities to discussion.

Following-up on the previous volume *Manon – A Person*, published in 2008, this new volume introduces her work of the past decade to a wider audience. At the core is *Hotel Dolores*, a series of installations and performances staged at closed-down hotels in the Swiss spa town of Baden between 2008 and 2011. Photographs of venues and Manon's performances are completed by her conceptual sketches and other documents. Concise essays on aspects of Manon's art and vision round out this book.

Published to accompany an exhibition at Kunsthaus Zofingen, Switzerland (23 November 2019 to 24 February 2020) and at Centre Culturel Suisse, Paris (Spring 2020).

Text in English, French and German

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