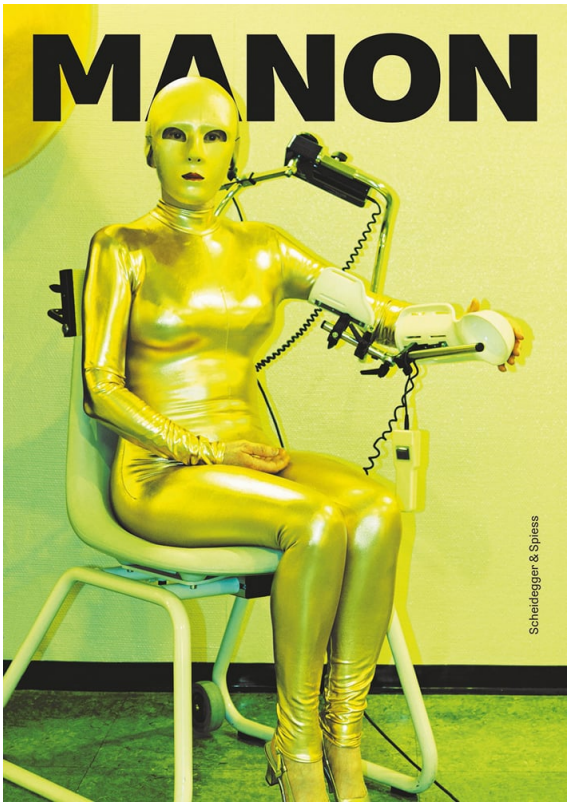
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Manon

Edited by Kunsthaus Zofingen

Contributions by Ursula Badrutt

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Contributions by Claire Hoffmann

Edited by Claudia Waldner

ISBN	9783858816399
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	270 mm x 190 mm
Pages	352 Pages
Illustrations	211 color, 71 b&w
Price	£45.00

- A comprehensive survey of work by Swiss performance artist Manon since 2008, featuring new essays and rich previously unpublished material
- The first new book on Manon's art in more than a decade
- Manon is one of Switzerland's most highly recognised contemporary artists, her work has been shown and reviewed internationally
- Text in English, French and German

Since the 1970s, Swiss artist Manon has been confronting observers with their own vision. Her performances raise question about the boundary between staging and exhibitionism. Always challenging and at times highly subversive, her performances question power structures and put gender identities to discussion.

Following-up on the previous volume Manon – A Person, published in 2008, this new volume introduces her work of the past decade to a wider audience. At the core is Hotel Dolores, a series of installations and performances staged at closed-down hotels in the Swiss spa town of Baden between 2008 and 2011. Photographs of venues and Manon’s performances are completed by her conceptual sketches and other documents. Concise essays on aspects of Manon’s art and vision round out this book.

Published to accompany an exhibition at Kunsthaus Zofingen, Switzerland (23 November 2019 to 24 February 2020) and at Centre Culturel Suisse, Paris (Spring 2020).

Text in English, French and German

Ursula Badrutt is an art historian, critic, art educator and curator. She currently works with the Swiss Canton of St. Gallen's Office of Culture.**Jörg Heiser** is a Berlin-based Swiss publicist and art critic. He is co-editor-in-chief of *Frieze* art magazine and teaches as visiting professor at Hochschule für bildende Künste in Hamburg. **Claire Hoffmann** was appointed as curator of visual arts at Centre Culturel Suisse in Paris in 2019. **Claudia Waldner** is a media artist, art educator and curator. She was appointed curatorial director of Kunsthaus Zofingen in Switzerland in 2015.

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