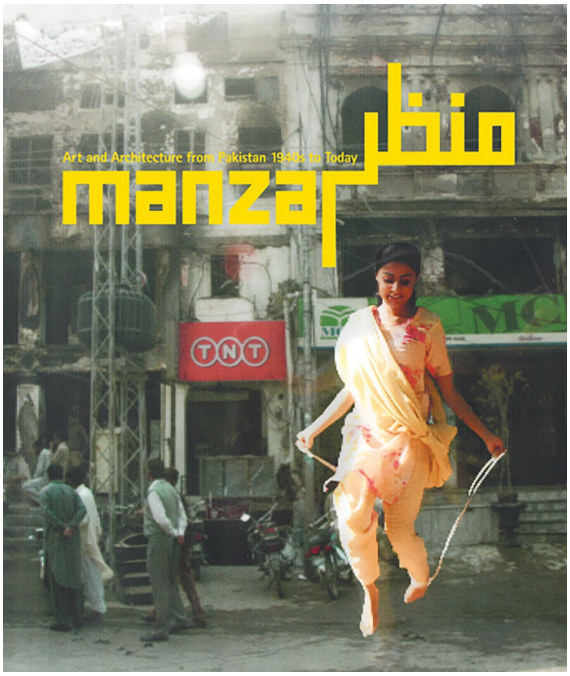
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Manzar

Art and Architecture from Pakistan 1940s to Today

Edited by Caroline Hancock

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Edited by Zarmeene Shah

Designed by Kiran Ahmad

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- Manzar offers a unique insight into Pakistan's artistic landscape
- Published to accompany an exhibition at National Museum, Qatar, from 1 November 2024 to 31 January 2025

Qatar Museums will open a first-of-its-kind exhibition exploring the arts and architecture from Pakistan since the 1940s. Organised by the future Art Mill Museum and presented in collaboration with the National Museum of Qatar, the exhibition – and its accompanying catalogue – presents the enormously diverse output of the painters, photographers, architects and others who have defined the array of narratives, histories, and contemporary perspectives of Pakistan's cultures over the past 80 years.

Originated in Arabic, the word 'Manzar' in Urdu can be translated to mean a scene, a view, a landscape or a perspective, highlighting the extraordinary vitality of the diverse art scenes in Pakistan and its diasporas. A selection of approximately 200 paintings, drawings, photographs, videos, sculptures, installations, tapestries and miniatures present multifaceted modernities and contemporary practices.

The catalogue, designed by Kiran Ahmad, expands on the research with essays by important art and architecture historians, educators, artists and architects from Pakistan.

Book designed by Kiran Ahmad https://www.kiranahmad.com/
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